

NOTICE OF ENTRY OF APPEARANCE AS ATTORNEY OR REPRESENTATIVE

In re: Andrew Roy Gibb application for status as permanent resident	DATE October 27, 1978 FILE No. A (b)(6)
-------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------

I hereby enter my appearance as attorney for (or representative of), and at the request of, the following named person(s):

NAME Andrew Roy Gibb	<input type="checkbox"/> Petitioner <input type="checkbox"/> Beneficiary	<input checked="" type="checkbox"/> Applicant <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code) Miami, Florida 33161		
NAME (b)(6)	<input type="checkbox"/> Petitioner <input type="checkbox"/> Beneficiary	<input type="checkbox"/> Applicant <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code)		

Check Applicable Item(s) below:

<input checked="" type="checkbox"/>	I am an attorney and a member in good standing of the bar of the Supreme Court of the United States or of the highest court of the following State, territory, insular possession, or District of Columbia <u>Arkansas</u> <u>Supreme Court</u> and am not under a <small>(Name of Court)</small> court or administrative agency order suspending, enjoining, restraining, disbaring, or otherwise restricting me in practicing law.
<input type="checkbox"/>	I am an accredited representative of the following named religious, charitable, social service, or similar organization established in the United States and which is so recognized by the Board:
<input type="checkbox"/>	I am associated with _____, the attorney of record who previously filed a notice of appearance in this case and my appearance is at his request. (If you check this item, also check item 1 or 2 whichever is appropriate.)
<input type="checkbox"/>	Others (Explain fully.)

SIGNATURE William N. Carter, P.A. By: <i>Katherine E. Woods</i>	COMPLETE ADDRESS 2311 Biscayne, Suite 320 Little Rock, Arkansas 72207
NAME (Type or Print) Katherine E. Woods	TELEPHONE NUMBER 501-227-5400

PURSUANT TO THE PRIVACY ACT OF 1974, I HEREBY CONSENT TO THE DISCLOSURE TO THE FOLLOWING NAMED ATTORNEY OR REPRESENTATIVE OF ANY RECORD PERTAINING TO ME WHICH APPEARS IN ANY IMMIGRATION AND NATURALIZATION SERVICE SYSTEM OF RECORDS: _____
(Name of Attorney or Representative)

THE ABOVE CONSENT TO DISCLOSE IS IN CONNECTION WITH THE FOLLOWING MATTER:

NAME OF PERSON CONSENTING	SIGNATURE OF PERSON CONSENTING	DATE

(NOTE: Execution of this box is required under the Privacy Act of 1974 where the person being represented is a citizen of the United States or an alien lawfully admitted for permanent residence.)

ADIT WORKSHEET
Sec. 245

1. Gibb Andrew Roy
LAST NAME FIRST NAME MIDDLE
2. March 5, 1958 3. A [REDACTED]
DATE OF BIRTH ALIEN NUMBER
4. [REDACTED] 5. Miami, Florida 33161
ADDRESS CITY, STATE & ZIP CODE
6. Barbara 7. Hugh
MOTHER'S FIRST NAME FATHER'S FIRST NAME
8. Manchester, England 9. Miami, Florida
CITY OR TOWN OF YOUR BIRTH IN WHAT CITY DID YOU RESIDE
WHEN APPLICATION FILED
10. Entertainer/Songwriter 11. Miami, Florida
PRESENT OCCUPATION CITY TO WHICH YOU WERE DESTINED
WHEN YOU ARRIVED IN THE UNITED STATES
12. Nassau, Bahamas
PORT OF ENTRY

893 3343

DO NOT COMPLETE BELOW THIS LINE.

May 10, 1979
DATE OF medical

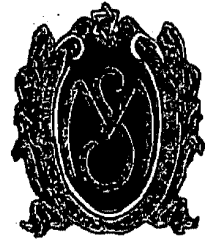
P36
CLASS

England
C.O.B.

(b)(6)

A#	[REDACTED]
PROCESSED FOR I-551	
ON <u>5/10/79</u>	CARD <u>1</u>
AT <u>IC/MIA</u>	
CARD TO BE MAILED	
WITHIN <u>120</u> DAYS	

TRAN 1



**MOUNT SINAI
MEDICAL CENTER**

May 9, 1979

Nathan Segel, M.D.
1688 Meridian Ave.
Suite 809
Miami Beach, Florida 33139

Dear Dr. Segel:

In viewing Mr. Andrew Gibb's X-ray, I find the results negative.

Sincerely,

Luis Martinez, M.D., F.A.C.R.
Associate Director of Radiology
Department of Radiology
Mount Sinai Medical Center

Professor of Radiology
University of Miami School of Medicine

LM/ia

MOUNT SINAI MEDICAL CENTER OF GREATER MIAMI

4300 Alton Road, Miami Beach, Florida 33140 Tel. 674-2121

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

T.C. 245 cp

FILE NO:

DATE: 4-8-79 (b)(6)

MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW

Andrew Roy Gibb.

Miami, Fla 33161

(b)(6)

INSTRUCTIONS FOR MEDICAL EXAMINATION

A medical examination is necessary as part of your application for adjustment of status to permanent resident. If you have reached your fifteenth birthday you must IMMEDIATELY obtain and bring with you, when you appear for your medical examination a serology report and 14" X 17" chest X-ray film with a reading by a licensed physician interpreting the X-ray film. The serologic test must be performed by a laboratory approved by a state or local health department. The X-ray film and serologic test for syphilis may not be more than 90 days old. YOUR MEDICAL EXAMINATION CANNOT BE COMPLETED WITHOUT THE (1) SEROLOGIC REPORT, (2) X-RAY AND (3) READING OF THE X-RAY FILM.

Please note also the boxes checked below with regard to your medical examination.

- Please obtain your serologic report, X-ray film and reading promptly. You may telephone your state or local Health Department for the name of an approved laboratory where you may obtain these. Bring them and copies of this letter with you when you appear for examination by a physician of the U. S. Public Health Service for which an appointment has been made at the place and date indicated below:

ADDRESS

DATE
TIME

- Please communicate immediately with the below listed physician or with one of the physicians on the attached list, if a list is attached, (1) to ascertain what arrangements you should make to obtain a serologic report, X-ray film and reading prior to your medical examination, and (2) to arrange for your medical examination by him, which must be completed before All expenses in connection with this examination must be paid by you.

PHYSICIAN'S NAME, ADDRESS, AND TELEPHONE NUMBER

Please show this letter to any laboratory performing tests. Also present the copies of this letter to the physician performing the medical examination, and furnish him with your signature written in his presence for inclusion with his report.

TO PHYSICIAN PERFORMING THE EXAMINATION

PLEASE OBTAIN THE APPLICANT'S SIGNATURE IN THE SPACE PROVIDED AND MEDICALLY EXAMINE HIM FOR ELIGIBILITY FOR ADJUSTMENT OF STATUS. IF THE APPLICANT IS FREE OF MEDICAL DEFECTS LISTED IN SECTION 212 (A) OF THE IMMIGRATION AND NATIONALITY ACT, ENDORSE THIS COPY OF FORM 1-486A IN THE SPACE PROVIDED AND HAND IT TO THE APPLICANT IN A SEALED ENVELOPE FOR PRESENTATION AT HIS IMMIGRATION INTERVIEW. IF THE APPLICANT IS NOT FREE OF SUCH MEDICAL DEFECTS, DO NOT SIGN THIS FORM. INSTEAD WRITE 'SEE FS-398' IN THE PHYSICIAN'S SIGNATURE BLOCK AND PREPARE MEDICAL CERTIFICATE ON FORM FS-398 AND HAND IT TO THE APPLICANT IN A SEALED ENVELOPE TOGETHER WITH THIS COPY OF FORM 1-486A FOR PRESENTATION AT HIS IMMIGRATION INTERVIEW. (IF EXAMINATION IS CONDUCTED BY A CIVIL SURGEON, INSERT IN ENVELOPE BOTH COPIES OF FORM 1-486A, X-RAYS AND LABORATORY REPORTS AND TWO COPIES OF FORM FS-398 IF APPLICANT IS NOT FREE OF MEDICAL DEFECTS.)

DISTRICT DIRECTOR

I CERTIFY THAT THE ATTACHED X-RAY AND SEROLOGY REPORT (BLOOD TEST) RELATE TO ME
SIGNATURE OF APPLICANT

X

PENALTY THE LAW PROVIDES SEVERE PENALTIES FOR KNOWINGLY AND WILFULLY FALSIFYING OR CONCEALING A MATERIAL FACT OR USING ANY FALSE DOCUMENTS IN CONNECTION WITH THIS APPLICATION.

MY EXAMINATION, INCLUDING X-RAY, BLOOD SEROLOGICAL AND OTHER REPORTS, WHEN NEEDED, SHOW THE APPLICANT TO BE FREE OF DEFECTS, DISEASE OR DISABILITIES LISTED IN SECTION 212(A) OF THE IMMIGRATION AND NATIONALITY ACT AS AMENDED.

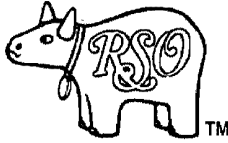
SIGNATURE OF PHYSICIAN

DATE

5/7/79

TITLE

REUBEN ROCKKIND, M.D.
601 Huntington Building
MIAMI, FLORIDA 33131



Al Coury
President
Chief Operating Officer

October 24, 1978

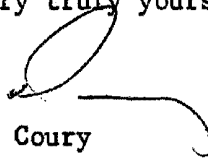
United States Department of Justice
Immigration and Naturalization Service
51 S.W. First Avenue
Miami, Florida 33130

RE: Andrew R. Gibb
A (b)(6)

Gentlemen:

Pursuant to your request, this letter is submitted as evidence that the above referenced applicant for permanent residence will be employed by RSO Records as an entertainer and songwriter. His employment will be permanent in nature.

Very truly yours,



Al Coury
President

AC/lw

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

51 S. W. First Avenue
Miami, Florida 33130

NOTICE OF THIRD SIXTH PREFERENCE PETITION APPROVED UNDER SECTION 203 (a)
OF THE IMMIGRATION AND NATIONALITY ACT, AS AMENDED.

**IMPORTANT: IF THERE IS ANY CHANGE IN YOUR INTENTION
TO EMPLOY OR BE EMPLOYED IN THE CAPACITY INDICATED
IN THE JOB OFFER, NOTIFY THIS OFFICE IMMEDIATELY.**

Name of Beneficiary GIBB, Andrew Roy		File No. A [redacted] (b)(6)	Date of Notice 5/13/78
Country of birth England	Occupation Entertainer; Songwriter	Date Petition Filed 4/26/78	

VALIDITY: The approval of a petition for third or sixth preference classification is valid for as long as the supporting labor certification is valid and unexpired, provided there is no change in the respective intentions of the prospective employer and the beneficiary that the beneficiary will be employed by the employer in the capacity indicated in the supporting job offer.

Please be advised that approval of the petition confers upon the beneficiary an appropriate classification. The approval constitutes no assurance that the beneficiary will be found eligible for visa issuance, admission to the United States or adjustment to lawful permanent resident status. Eligibility for visa issuance is determined only when application therefor is made to a consular officer; eligibility for admission of adjustment is determined only when application therefor is made to an immigration officer. Also, please note the items below which are indicated by "X" marks concerning this petition:

- Your petition for preference classification has been approved by the Service and forwarded to the United States Consulate at _____ This completes all action by this Service on the petition. This Service has nothing to do with the actual issuance of visas. Visas are issued only by a United States Consul who is under the jurisdiction of the U.S. Department of State. Under the law only a limited number of visas may be issued by that Department during each year and they must be issued strictly in the chronological order in which petitions were filed for the same classification. When the beneficiary's turn is reached on the visa waiting list, the United States Consul will inform him and consider issuance of the visa. *Inquiry concerning visa issuance should be addressed to the Consul. This Service will be unable to answer any inquiry concerning visa issuance.*
- The petition has been approved. The petition states that the beneficiary is in the United States and will apply to become a lawful permanent resident. The enclosed application for this purpose (Form I-485) should be completed and submitted by the beneficiary within 30 days in accordance with the instructions contained therein. (If the beneficiary had previously submitted Form I-485 which was returned to him, he should resubmit that form within 30 days.)
- The petition has been approved. The beneficiary will be informed of the decision made on his pending application to become a lawful permanent resident (Form I-485).
- The petition has been approved. The petition states that the beneficiary is in the United States and will apply for adjustment of status to that of a lawful permanent resident. A visa number is not presently available; therefore, the beneficiary may not now apply for adjustment of status to that of a permanent resident.
- Remarks:

cc: Katherine E. Woods, Atty.
DITRA:JEvanchuk:akg 6/2/78

RSO Records, Inc.
8335 Sunset Blvd.
Los Angeles, CA 90069

Very truly yours,

MAIL TO

NAME AND ADDRESS OF PETITIONER

DISTRICT DIRECTOR

CHECK THIS BOX WHEN COPY MAILED TO ATTORNEY OR REPRESENTATIVE
FILE COPY

NOTICE OF ENTRY OF APPEARANCE AS ATTORNEY OR REPRESENTATIVE

In re: Andrew Roy Gibb	DATE April 21, 1978
FILE No.	

I hereby enter my appearance as attorney for (or representative of), and at the request of, the following named person(s):

NAME Andrew Roy Gibb	<input type="checkbox"/> Petitioner <input type="checkbox"/> Applicant <input checked="" type="checkbox"/> Beneficiary <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code) (b)(6) [redacted] Miami Shores, Florida 33138	
NAME	<input type="checkbox"/> Petitioner <input type="checkbox"/> Applicant <input type="checkbox"/> Beneficiary <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code)	

Check Applicable Item(s) below:

<input checked="" type="checkbox"/>	I am an attorney and a member in good standing of the bar of the Supreme Court of the United States or of the highest court of the following State, territory, insular possession, or District of Columbia <p style="text-align: center;"><u>Arkansas Supreme Court</u> and am not under a <small>(Name of Court)</small> court or administrative agency order suspending, enjoining, restraining, disbaring, or otherwise restricting me in practicing law.</p>
<input type="checkbox"/>	I am an accredited representative of the following named religious, charitable, social service, or similar organization established in the United States and which is so recognized by the Board:
<input type="checkbox"/>	I am associated with _____, the attorney of record who previously filed a notice of appearance in this case and my appearance is at his request. (If you check this item, also check item 1 or 2 whichever is appropriate.)
<input type="checkbox"/>	Others (Explain fully.)
SIGNATURE	COMPLETE ADDRESS
William N. Carter, P.A. By: <i>Katherine E. Woods</i>	2311 Biscayne Drive, Suite 320 Little Rock, Arkansas 72207
NAME (Type or Print) Katherine E. Woods	TELEPHONE NUMBER 501-227-5400

PURSUANT TO THE PRIVACY ACT OF 1974, I HEREBY CONSENT TO THE DISCLOSURE TO THE FOLLOWING NAMED ATTORNEY OR REPRESENTATIVE OF ANY RECORD PERTAINING TO ME WHICH APPEARS IN ANY IMMIGRATION AND NATURALIZATION SERVICE SYSTEM OF RECORDS:

(Name of Attorney or Representative)

THE ABOVE CONSENT TO DISCLOSE IS IN CONNECTION WITH THE FOLLOWING MATTER:

NAME OF PERSON CONSENTING	SIGNATURE OF PERSON CONSENTING	DATE

(NOTE: Execution of this box is required under the Privacy Act of 1974 where the person being represented is a citizen of the United States or an alien lawfully admitted for permanent residence.)

STATE OF ARKANSAS)

)
COUNTY OF PULASKI)

IN RE ANDREW ROY GIBB
P/K/A "ANDY GIBB"

AFFIDAVIT

I, Katherine E. Woods, being duly sworn, depose and say:

1. That I am an attorney duly licensed in the State of Arkansas and employed by William N. Carter, P.A., with offices at 2311 Biscayne Drive, Suite 320, Little Rock, Arkansas.

2. That the petition to classify Andrew Roy Gibb p/k/a "Andy Gibb" as a third preference alien (I-140), to which this Affidavit is attached, was prepared by me at the request of the alien beneficiary and the petitioner, R.S.O. Records, Inc.

3. That the alien is an exclusive recording artist for R.S.O. Records, Inc., 8335 Sunset Boulevard, Los Angeles, California, a major international record label.

4. That the alien is exclusively represented by the William Morris Agency, Inc., 1350 Avenue of the Americas, New York, New York, one of the world's largest theatrical employment agencies, in the television and concert fields.

5. That the Robert Stigwood Organisation, 1775 Broadway, New York, New York, is one of the world's largest entertainment companies and is the manager of the alien with respect to his professional career.

6. That the alien recorded a song entitled "I Just Want To Be Your Everything", which was released by R.S.O. Records, Inc., and which climbed to the #1 position on the charts in the three leading trade periodicals, Billboard, Cashbox, and Record World, and remained in the top ten for sixteen (16) weeks.

7. That the aforementioned song was certified gold by the Recording Industry Association of America (R.I.A.A.) on August 9, 1977, i.e., one-half million copies were sold as of the date of certification.

8. That the alien recorded a long-playing album, "Flowing Rivers", which was released by R.S.O. and which was certified gold by the R.I.A.A. on November 2, 1977.

9. That a second single recording from the same album, "(Love Is) Thicker Than Water" was released and achieved the No. 1 position in Billboard, Cashbox, and Record World, and was certified gold.

10. That, in addition to his vocal performances, the alien composed eight of the ten recordings included on the long-playing album and co-wrote "(Love Is) Thicker Than Water" with Barry Gibb, the alien's brother and member of the Bee Gees.

11. That a song entitled "Shadow Dancing", recorded and co-written by the alien, is currently No. 22 in Billboard, Record World, and Cashbox after only three weeks on the charts.

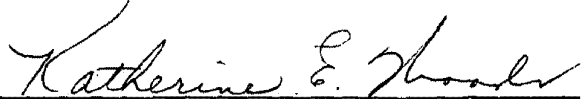
12. That the alien was nominated for the following awards:

Grammy Awards	"Best New Male Vocalist"
Don Kirschner Rock Awards	"Best Male Vocalist"
Billboard Awards	"Male Vocalist of the Year"

13. That the alien has previously been classified as an alien of distinguished merit and ability in the following cases:

PHI-N-6256 (July 8, 1977)
NYC-N-55254 (July 28, 1977)
MIA-N-10730 (December 20, 1977)
LOS-N-24335 (December 29, 1977)
LOS-N-24859 (March 17, 1978)

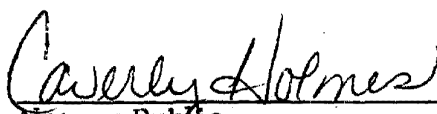
14. That, because of his exceptional ability and proven success as a professional entertainer, we respectfully request that the alien be granted third preference status.


Katherine E. Woods

Subscribed and sworn to before me this 21st day of April, 1978.

My Commission Expires:

3/1/80


Notary Public

R.S.O. Records, Inc.
8335 Sunset Boulevard
Los Angeles, California 90069
November 16, 1977

State of California
Health and Welfare Agency
Employment Development Department
Alien Certification Unit
156 W. 14th Street
Los Angeles, California

Re: Andrew Roy Gibb

Gentlemen:

The requirements for the job being offered to the above named alien represent R.S.O.'s actual minimum requirements for that job and it is not feasible to hire workers with less training or experience than that required by the job offer.

The terms, conditions, and occupational environment of the job opportunity are not contrary to Federal, State, or local law.

Very truly yours,

R.S.O. Records, Inc.

By: 
Al Coury, President

November 16, 1977

State of California
Health and Welfare Agency
Employment Development Department
Alien Certification Office
Los Angeles, California


Re: Application for Alien Employment Certification
Alien: Andrew Roy Gibb
Prospective Employer: R.S.O. Records, Inc.

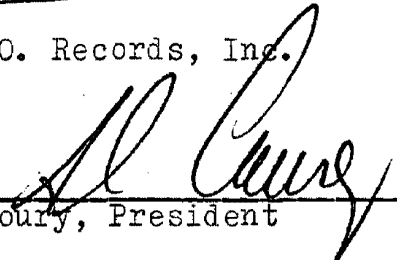
Gentlemen:

This is to advise that Ms. Katherine E. Woods of Little Rock, Arkansas, is our attorney with regard to the above referenced application. In that capacity, Ms. Woods is authorized to do any and all things necessary in connection with her representation including, but not limited to, the making of any amendments to forms MA7-50A and MA7-50B and the placement of any advertisements.

We further understand that we are fully responsible for the accuracy of representations made by Ms. Woods.

Very truly yours,


Andrew Roy Gibb p/k/a Andy Gibb
R.S.O. Records, Inc.

By: 
Al Coury, President

WILLIAM N. CARTER, P.A.

CANTRELL PLACE - SUITE 320

2311 BISCAYNE DRIVE

LITTLE ROCK, ARKANSAS 72207

501-227-5400

April 21, 1978

United States Department of Justice
Immigration and Naturalization Service
Attention: Mr. Gary Hale
51 S.W. First Avenue
Miami, Florida 33130

Re: Andrew Roy Gibb
Petition to Classify as Third Preference Alien

Dear Mr. Hale:

Enclosed herewith is Form I-140 with supporting documentation being filed on behalf of the above referenced alien.

Andy Gibb is a professional entertainer and younger brother of the Bee Gees who is currently residing in Miami Shores, Florida.

If you need any additional information, please contact me at my expense. With best regards, I am

Sincerely,



Katherine E. Woods
Attorney at Law

Enclosures

KFRC 610 MARCH OF DIMES SUPERWALK '78

THE BAY AREA'S LARGEST WALK-A-THON FOR THE MARCH OF DIMES • APRIL 1



740,972 Kilometers Far Out Target: To Moon and Back!

SAN FRANCISCO—Shooting for the moon... and back!

All systems are "go" for that far out goal of the 1978 KFRC 610-March of Dimes Superwalk—the first round-trip "walk to the moon." It will be the biggest and longest walk in Bay Area history when walkers step out in pursuit of a collective distance of 740,972 kilometers. That is twice the exact distance to the earth's nearest satellite in space on Superwalk Saturday.

9 'Lift-Off' Sites: Get Sponsors and Win Big Prizes

Superwalkers fasten sneakers. Countdown nears zero. Breathe deeply. We have lift off!

Be a part of that scene Saturday April 1. Thousands in the Bay Area will step out on the first Superwalk to the Moon and Back. Simultaneous lift off will be from nine "launch sites" in six counties when walkers of 32 kilometer routes go for a collective distance of 740,972 kilometers.

Starts will be at 8 a.m. from the cities of Alameda, Fairfield, Oakland, Pleasant Hill, Pleasanton, Redwood City, San Francisco, Santa Rosa and Vacaville. (Some trajectories also cross Albany, Berkeley, Dublin, Livermore and Piedmont.)

Registration at each site begins an hour earlier at 7 a.m. Walkers should bring their filled-in sponsor forms. You will receive Superwalk validation cards showing routes and checkpoints.

You can begin signing up sponsors immediately, following details on forms. Some of the fabulous prizes described in other stories are awarded on the basis of funds obtained from sponsors and deposited on or before May 1. The real winners will be present and future kids who benefit from research and other March of Dimes programs to fight birth defects.

All March of Dimes offices, schools, McDonald's restaurants, Holiday Inns, and most park and recreation departments have sponsor forms. For added details call the number listed on page 4 next to the walk location nearest you.

Simultaneous "lift-off" from nine locations in Alameda, Contra Costa, San Francisco, San Mateo, Solano and Sonoma counties will be at 8 a.m. Saturday, April 1.

"We're going to fool everyone that day and show what the young people can do for less fortunate kids," said Dr. Don Rose, popular KFRC 610 radio personality. He is chairman of this year's event.

To achieve the goal of a lunar round-trip, said Dr. Don, will require thousands upon thousands of walkers to take collectively this "giant step for mankind."

Each walker will set out on a 32-kilometer course. (That's 20 miles to folks who haven't gone metric yet.) Funds come from sponsors obtained by walkers for each kilometer marched. A minimum pledge of 10 cents per kilometer is requested, but in the past many sponsors have proved much more generous, often surpassing \$1 for each kilometer walked.

Dr. Don said all proceeds of the Superwalk to the Moon will go to the March of Dimes battle against birth defects. Every two minutes, some child in this country is born with physical or mental damage. That's 250,000 babies a year who don't enjoy the benefit of a healthy birth.

Besides walking to help others who can't walk or have some other defect, and to support research to prevent such defects from happening in the future, Superwalkers will have plenty of other incentives. An amazing array of glamorous prizes topped by a week in

Cont. on Page 4



Astronaut Al Worden

To Appear At Walks Andy Gibb Urges, "Let's Go to the Moon"

HOLLYWOOD—A young star shooting to the top of the entertainment world like a rocket going to the moon is the Superstar of the 1978 KFRC 610-March of Dimes Superwalk to the Moon and Back.

He's Andy Gibb, younger brother of the famous singing group, the Bee Gees. Andy's new album *Flaming Rivers* is selling like hotcakes, and fans everywhere are just melting to his hit single, *I Just Want to Be Your Everything*.

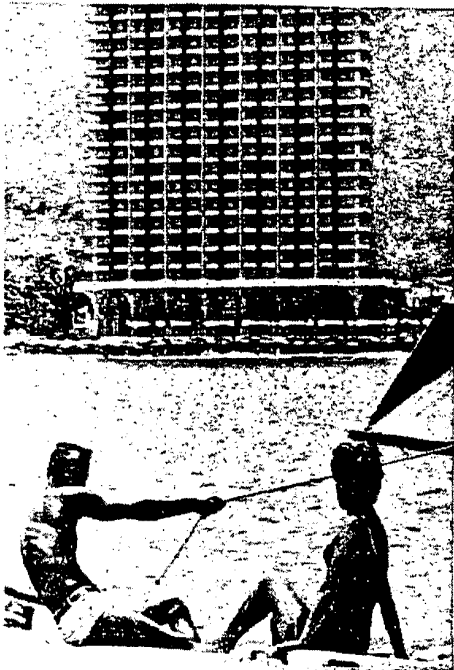
As Superstar of the Superwalk, Andy will make appearances along the routes of each of the nine walks on Superwalk Saturday, April 1, to greet walkers and encourage them to complete their 32 kilometer courses.

The *People* magazine cover star is no stranger to traveling himself. He was born in Australia into a musical family and now has homes in England, New York and Hollywood, plus the exotic island of Ibiza, where he made his musical debut with harmonious backup from his famous brothers. He has also worked with some of the other top people in the rock world, like Eric Clapton and Joe Walsh of the Eagles.

So, Superwalkers, get your own vocal chords ready to shout a big hello to Andy, and let him know what you're doing to help kids with birth defects.

LISTEN TO KFRC FOR DETAILS

SUPERPRIZES FOR SUPERWALKERS



The Paraiso / Marriott is more than just a paradise for vacationers. It's a paradise for conventions and business meetings, too. The Paraiso / Marriott: an island of friendly natives in a paradise called Acapulco. After all, Paraiso does mean paradise.

SUPERPRIZE '78 Trip for Two to Acapulco

Acapulco is paradise. A paradise of natural beauty... exotic beaches and breath-taking sunsets. A paradise full of romantic hideaways, swinging night clubs and gourmet restaurants.

Acapulco's famous climate is great for anything you want to do.

You can swim, sail, skin-dive, take a parachute ride over Acapulco Bay or browse through quaint shops overflowing with natural treasures.

The SUPERWALKER depositing the most walk pledge money on or before May 1, 1978, will be the winner of SUPERPRIZE '78!

Prize includes roundtrip airfare to Acapulco via Western Airlines (The Only Way To Fly!!!) and five nights, six days at Paraiso/Marriott Hotel—right in the heart of Acapulco!

(SUPERPRIZE winner not eligible for other SUPERWALK Prizes).

Acapulco is paradise. It's waiting for you!



Win 25 Tickets to Marriott's

SUPERWALK '78 is offering you the chance to be the most popular person in town! The registered student from each of the nine SUPERWALK '78 locations who deposits the most SUPERWALK pledge money on or before May 1, 1978, will win 25 admissions to MARRIOTT'S GREAT AMERICA! That's right—25 admissions!!! And a winner from each location!!!

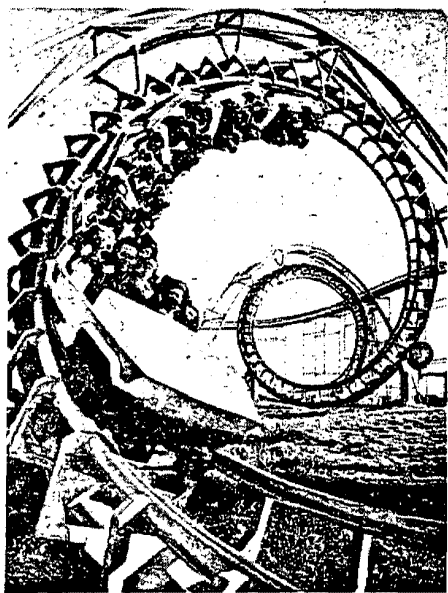
If you like wildly thrilling rides, spectacular live shows, quaint shops, wonderful restaurants, then MARRIOTT'S GREAT AMERICA is for you and your entire family. The GREAT AMERICA 200-acre park in Santa Clara is one of the largest and the greatest entertainment experiences in the country.

Visit the Sky Whirl, the world's first triple-armed Ferris wheel or the Willard Whizzer, the roller coaster that reaches speeds of 52 miles per hour along a 70-degree banking turns. Stop in and see the porpoises at the Wilderness Theatre. And don't forget The Tidal Wave! You don't ride it—you survive it!!!

The admissions to MARRIOTT'S GREAT AMERICA cover all rides, shows and attractions.

Visiting MARRIOTT'S GREAT AMERICA is something all lucky winners and their guests will never forget!

GREAT AMERICA



You'll flip over and over on Turn of the Century, the world's largest corkscrew roller coaster, located at Marriott's Great America Theme Park in Santa Clara, California. Turn of the Century is 2,190 feet long and 95 feet tall. It drops through three eye-opening slopes and ends with these 360 degree, upside-down, barrel rolls.

You Could Have Dinner With Andy!

Imagine flying with a friend to Los Angeles to dine with a top rock music star! Sound too good to be true? Well, SUPERWALK '78 is offering a dream-come-true contest. Walkers from any SUPERWALK '78 location who deposit \$50.00 or more in pledge money on or before May 1, 1978, will be eligible for the SUPERWALK SUPERSTAR DRAWING.

The winner will find that this GRAND PRIZE of the SUPERWALK to the Moon is enough to make anyone starstruck. It is dinner for two in Los Angeles with exciting Andy Gibb!!!

Think you're dreaming? Well, you're not! Don't forget the May 1st deadline.

 **Western Airlines**
**The Only Way
To Fly** 

La Unica Manera De Volar!

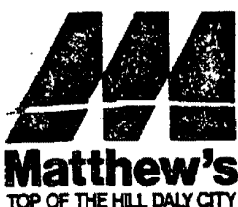
That's what you and your guest will say when you step off Western Airlines famous Fiesta Flight to Acapulco.

The lucky winner of KFRC-610 / MARCH OF DIMES SUPERWALK '78 SUPERPRIZE will fly non-stop to Acapulco via Western Airlines. Aboard the Fiesta Flight you will enjoy savory cuisine, Mexican dishes, beverages and complimentary champagne.

Whether you are flying to Miami, Hawaii or even Acapulco... fly Western Airlines—La Unica Manera De Volar! (which means, "It's The Only Way To Fly!")

MARCH OF DIMES SUPERWALK

Matthews to Award 9 T.V.'s



Matthews, Top of the Hill in Daly City, is everyone's favorite place to shop for stereos, televisions and all your family entertainment needs.


Matthews, a good friend of the March of Dimes, will be awarding nine black and white television sets in SUPERWALK '78!

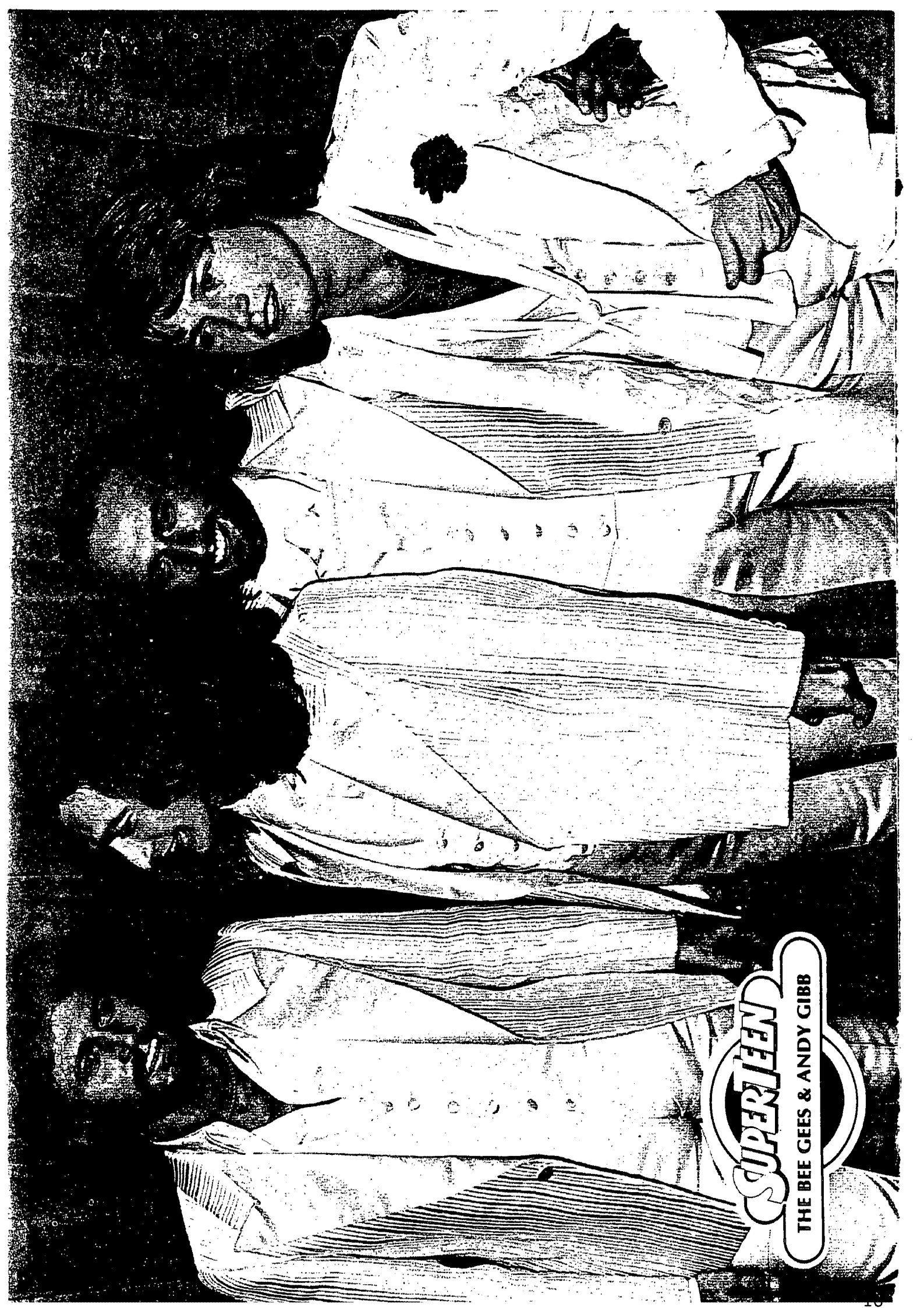
The family depositing the most walk-a-thon pledge money from each of the nine SUPERWALK locations on or before May 1, 1978, will receive a television courtesy of Matthews.

Next time you need a stereo, television, tape recorder—stop by Matthews—Top of the Hill in Daly City!

VOLUME XXXIX — NUMBER 42 — March 4, 1978

CASHBOX

POP SINGLE	NUMBER ONES  Andy Gibb	POP ALBUM
(LOVE IS) THICKER THAN WATER Andy Gibb — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGLE		R&B ALBUM
FLASH LIGHT Parliament — Casablanca		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
COUNTRY SINGLE		COUNTRY ALBUM
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon And Willie — RCA		WAYLON & WILLIE Waylon and Willie — RCA
JAZZ		GOSPEL
WEEKEND IN L.A. George Benson — WB		LIVE AT CARNEGIE HALL James Cleveland — Savoy



SUPERTEEN
THE BEE GEES & ANDY GIBB

★ GROWING UP WITH ★ ★ THE BEE GEES! ★

■ From the time he first began his musical career, Andy Gibb has constantly been asked "How does it feel following in the footsteps of The Bee Gees?" While he sometimes gets tired of being compared to his multi-talented older brothers and wants very much to be accepted as an artist in his own right, Andy, when talking about his brothers and their impact on him, says seriously, "I have very big shoes to fill!"

While there was talk at one time of Andy becoming the fourth Bee Gee, Andy says at the time it was being discussed Barry, Maurice and Robin were in the midst of a tour and there was no time to get together and practice. By the time the subject came up again, Andy had already decided to give it a go as a solo singer.

Andy was born in Manchester, United Kingdom in 1958. It was while the family was still in Manchester that Barry, Maurice and Robin first began getting into music. Twins Robin and Maurice were only seven at the time. They picked their name in 1958, the year baby Andy was born. Their father, a bandleader moved the family to Australia and The Bee Gees began performing in clubs. Their father, according to Robin, didn't push them into show business, but once he saw their interest and talent, he threw himself behind them abandoning his own career. Barry and the twins quit school and got serious about what they loved best—music.

In 1962, the brothers signed with a major Australian record label cutting their first records at ages 15 and 13. Over the next four years they released a

★ Andy always dreamed of becoming the fourth Bee Gee, but now he's become a super solo music star. ★



ANDY SPILLS THE BEANS ON HIS OLDER BROTHERS!



★ Robin, Maurice and Barry Gibb have been in the music business since they were young teens. They've had more hits than they can count in the last 10 years. ★

dozen Bee Gees singles and a greatest hits album. Nothing much happened until 1966 when The Bee Gees decided to leave Australia for England. They were on the ship to England when they received word that their single "Spicks and Specks" was a chart topper but they had already set their sights on England, so they didn't go back.

Within days after their arrival in England the brothers signed with Robert Stigwood and the rest is now history. Within five weeks they released a single "New York Mining Disaster." That single and the next three all released in 1967 went Top 15 in the U.S. and a score of other countries as well. By the end of the year The Bee Gees, not yet 20, were major stars.

Growing up with The Bee Gees as brothers had its good and bad points, says Andy. Witnessing their fantastic musicianship and ability as singer/songwriters was thrilling.

Andy can recall getting together with his brothers and harmonizing.

"Especially when we lived in Spain," he says. "I started to take more of an interest in music and my brothers began to take notice of it and we started getting together more."

Andy can recall not having an easy time with his peers, however, because he was the brother of The Bee Gees. It was a little like being the brother of The Beatles at the time. After Andy quit school at 14, dealing with jealous schoolmates ceased to be a problem.

The Bee Gees were not always models of brotherly devotion, however. In 1969, they split



"We've been through all the stages, struggling and then hitting it big," Barry says. "We're proud of the music we've created and we hope to keep on doing it."

up and went their separate ways, none of them achieving much success on his own.

"We weren't cut out to be solo stars," Barry says. "Somebody in his almighty wisdom knew that, whether we did or not." Finally the brothers ironed out their problems, to the relief of Robert Stigwood and the Gibb family. A steady stream of smash hits followed ushering them into their now popular disco phase. With the exception of Robin, all the Gibbs live in Miami now.

Andy admits that his own strongest musical influence has been his brothers. It is a thrill for him collaborating with Barry on songs. (Barry wrote "I Just Want To Be Your Everything" and "Love Is Thicker Than Water.")

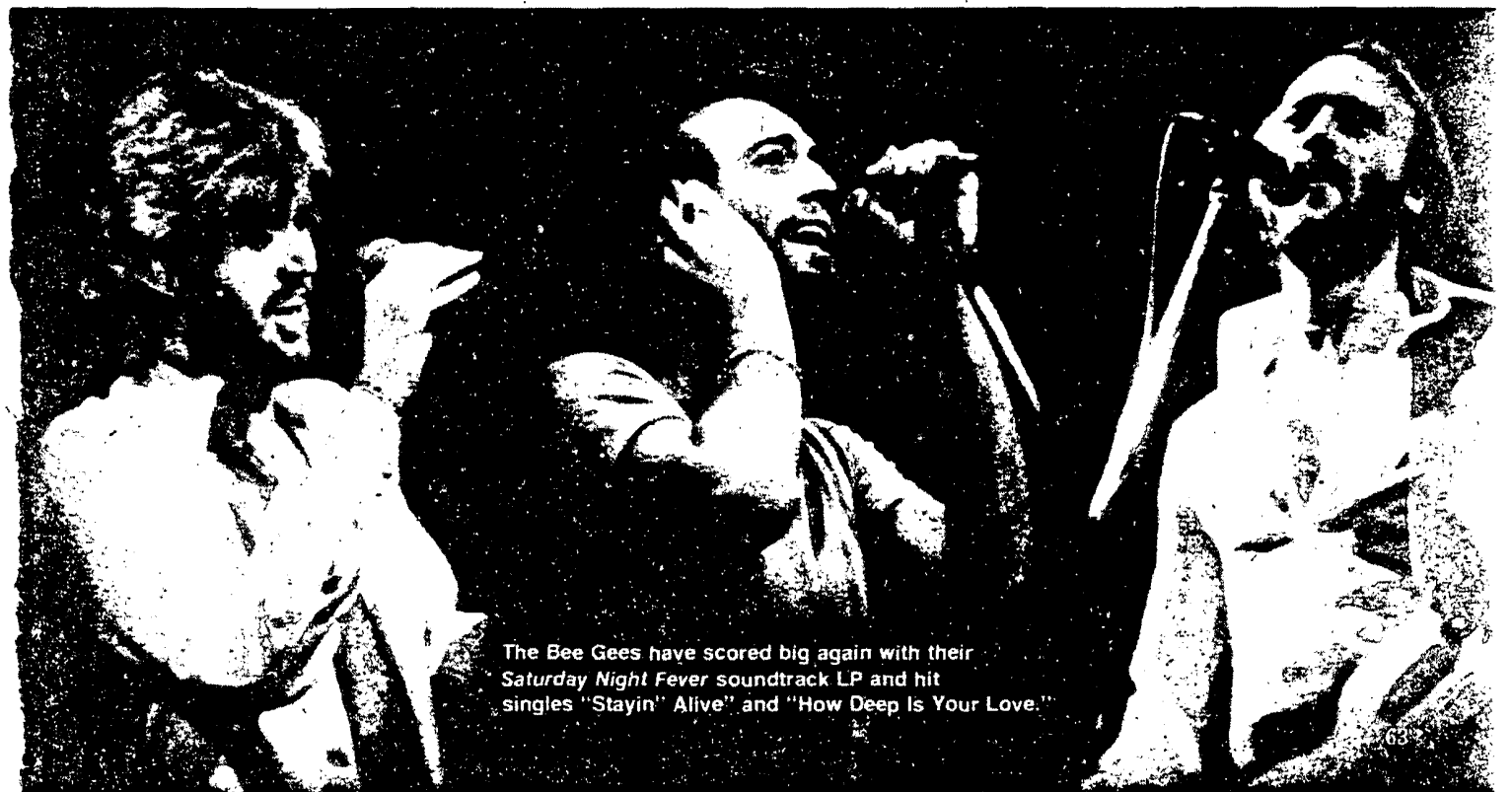
Andy can't explain how songwriting comes so easily to him and his brothers. For the Gibbs, writing songs is almost like writing postcards except that whatever they write inevitably becomes a smash hit!

There's one more Gibb left and that's young sister Berri, 13.

"She sings a lot but she's too young to be sure about getting into the business," Andy says. "But then, that's what we all did at that age," he adds with a wink! ●



Barry and Andy look so much alike they have identical birthmarks on their knees! They have talent in common besides good looks. Robert Stigwood (center) is proud of all four Gibbs.



The Bee Gees have scored big again with their *Saturday Night Fever* soundtrack LP and hit singles "Stayin' Alive" and "How Deep Is Your Love."

WIN★WIN★WIN★

STAY ON HIS MIND CONTEST!



ANDY?



SHAUN?



MARK?

ENTRY COUPON!

In 25 words or less tell what you would do to be unforgettable to your favorite star.

My favorite star is _____

I would like to stay on his mind by: _____

Name _____ Age _____

Address _____

City _____

State _____ Zip _____

Contest Void Where Prohibited By Law.



FRAMPTON?

WIN★WIN★WIN★

2 Fun Contests!

★ ★ ★ ANDY GIVES YOU ★ ★ ★ THE SHIRT OFF HIS BACK!

In the short time he's been on the music scene, Andy Gibb has won the hearts of thousands of girls, and guys are flipping over his unique sound, too. His first single "I Just Want To Be Your Everything" zoomed to number one and stayed there for weeks and weeks. Now the second single from his *Flowing Rivers* LP called "Love Is Thicker Than Water" is climbing up the charts, too. Posters of him are selling like hotcakes and he's in demand for guest spots on radio and TV shows all over the country! It looks as if Andy is well on his way to becoming a superstar on the rock scene just like his famous older brothers The Bee Gees.

Now in a super contest just for Super Teen readers, Andy is going to show you how much he appreciates your love and support by giving you the shirt off his back! Andy and *Super Teen* will be giving away 24 Andy Gibb tee shirts just like the one he's wearing in the photo. They come in either bright red or blue with Andy's name printed in big letters on the front along with the little RSO trademark underneath. On the back of the shirt is the name of Andy's first LP *Flowing Rivers*. Do you think you'll look as cute as



Doesn't Andy look cute in his tee shirt? He would love to give you one just like it! All you have to do is tell him why you want one!



Andy in his shirt? If you do, then don't wait another minute, simply fill out the coupon below or a reasonable facsimile and mail to the address below before March 10, 1978. Decision of the Super Teen judges is final. ●

Mail your entry to:
ANDY GIBB TEE SHIRT
 Super Teen Contest
 Sterling's Magazines
 P.O. Box 1763
 Grand Central Station,
 New York, N.Y. 10017

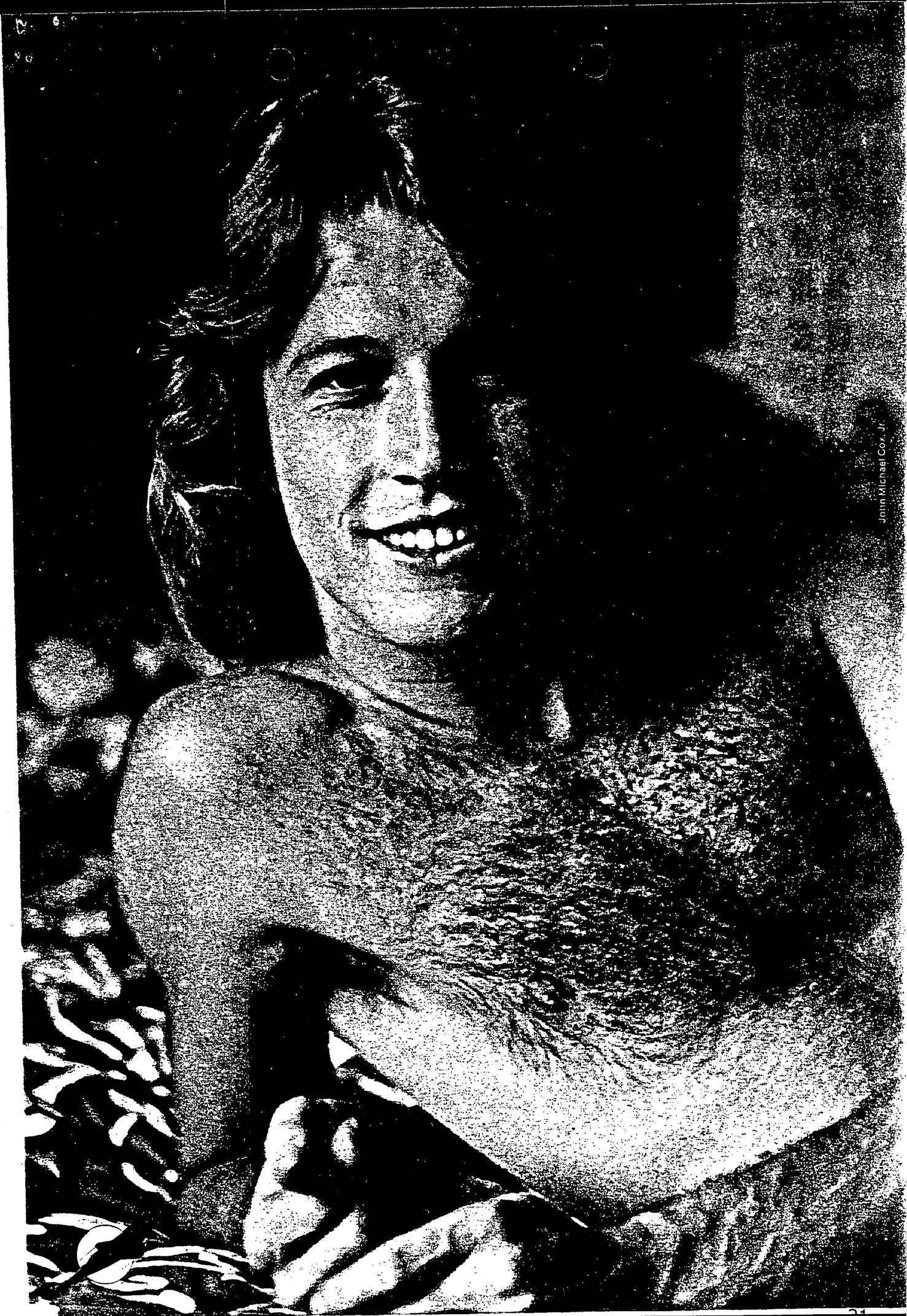
ENTRY COUPON

(Answer in 25 words or less)
 I would like to win the shirt off Andy Gibb's back because: _____

Name _____ Age _____
 Address _____
 City _____
 State _____ Zip _____

Contest Void Where Prohibited By Law

2 Fun Contests!



John Michael Cox, Jr.

A Rocket Interview!

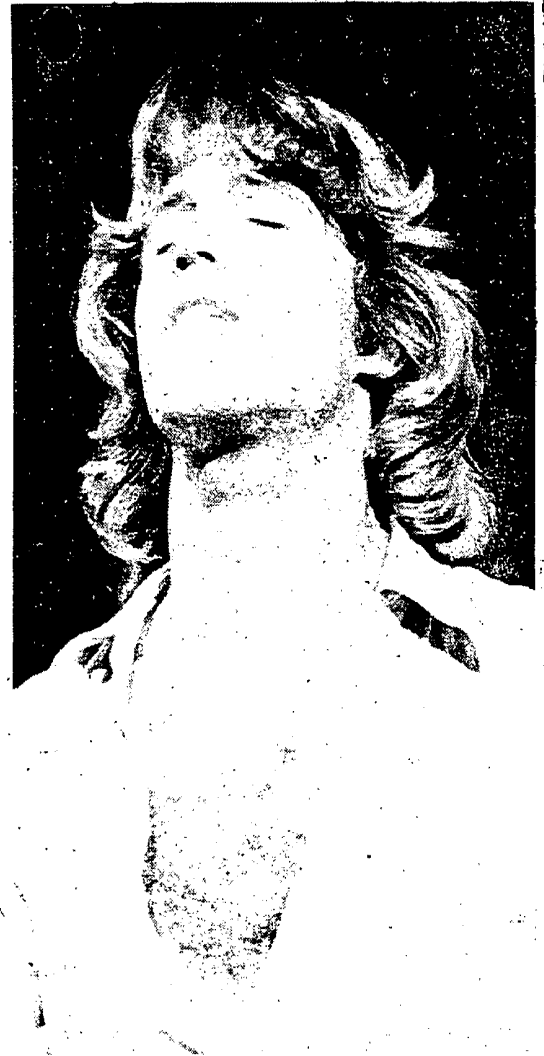
Andy Gibb Takes Stardom In Stride, But Hysterical Fans Frighten Him

Photos by John Michael Cox, Jr.
Interview by Ronald L. Smith

ROCKET: Do you resent being known as a brother of the Bee Gees?

GIBB: I really don't feel that anymore. I used to feel that a little bit, twinges of it, when I would always get billed as the brother of the Bee Gees in all my shows. That went on for a while and I sort of had to expect it—they being famous and me not. And being their only youngest brother. I didn't complain. I think that's going to fade away eventually because my first album went so well.





ROCKET: Did it surprise you to have a number one single on your very first album?

GIBB: Oh God yes! It was incredible. When I first did the song I was confident, I thought it was a number one song. But it's really hard to accept the fact that I could have a number one record myself.

ROCKET: When you write a song do you have someone specific in mind?

GIBB: Not really. Actually, nobody was in mind for "Everything." My brother Barry wrote that. We were all sitting in Bermuda at our manager's house. And we sat down and wrote four together, of which one was "Love is Thicker Than Water" and Barry was strumming in the background doing "I Just Want to be Your Everything." And we knew instantly that it was a number one record. He put the lyrics to it later that night.

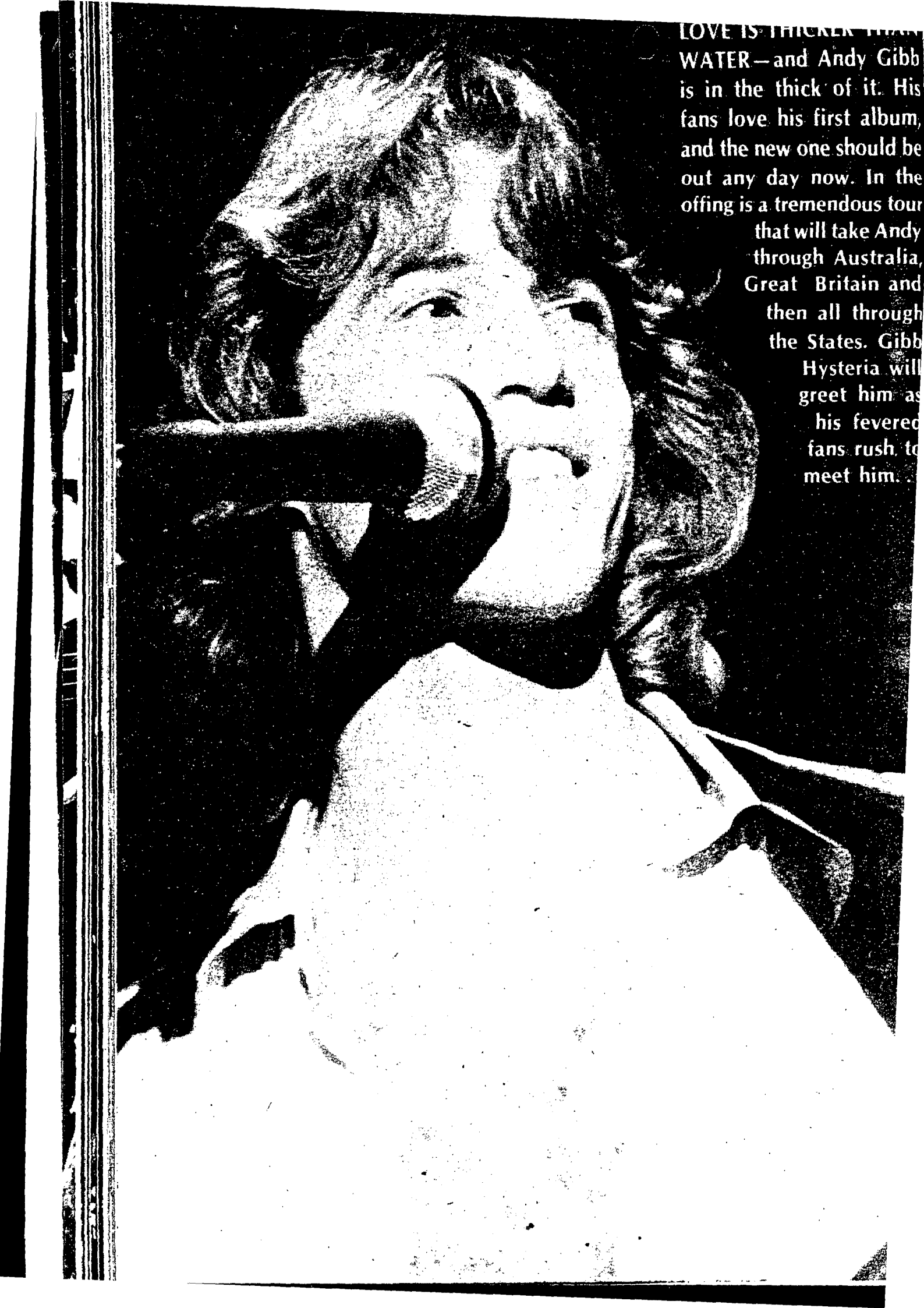
ROCKET: Are your songs personal statements on love?

GIBB: Not really, not so much on this album. I don't know, I've never really worked many emotional experiences out there. I create it out of my own head.

ROCKET: Other than the obvious,
(Continued on page 53)







LOVE IS THICKER THAN
WATER—and Andy Gibb
is in the thick of it. His
fans love his first album,
and the new one should be
out any day now. In the
offing is a tremendous tour
that will take Andy
through Australia,
Great Britain and
then all through
the States. Gibb
Hysteria will
greet him as
his fevered
fans rush to
meet him.



"I'd like to tour with the Eagles, I really would."

(Continued from page 50)

who were your influences on your songwriting and singing?

GIBB: Not many people would've been an influence on my singing. My brothers actually even though I've tried to get away from their sound. It's always been very intense in me and the family. As a writer, although it might not show in my writing, writers like the Eagles, Don McLean. He was a big influence for a while. I'd like to tour with the Eagles, I really would.

ROCKET: Do you prefer touring or recording?

BB: I like touring. Recording is nice when you see the end result. Some of the things sometimes can blow you away with the sound you can get. There's no end to what you can do. But the stage is nice—spontaneous.

ROCKET: Do you get nervous before a live appearance?

GIBB: For live appearances yes I do. There's always that few minute of nerves. Especially before a big show I get really scared.

ROCKET: Did you worry that the first album had to have a good showing?

GIBB: Yeah, I was worried about my own material really really badly. I didn't think I was a good songwriter at all. I was a bit doubtful about

(Continued on page 86)



Eddie Money is into California "drought rock." One of his latest songs is called, Gimme Some Water. Everybody in California," Money says, "is looking for water. It's so fucking dry."

Graham showed up. Graham told Money that he liked his style. A year later, and still nothing had happened, so Money went back to Graham. "I said to him (Graham), 'Hey, I'm from New York City, and I'm here in California and I can't get a fucking break...you gonna help me or what...?'"

Today, with the support of the CBS machine, he is on his way to stardom. "If it happens to me, great. But Graham doesn't make me any promises, man. He doesn't tell me what kind of music to play. He's been really straight with me so far." All Money knows is this is the first time in eight years he's had to pay income taxes, and he likes it.

Musically, his roots go back to 60's Long Island rock: The Rascals, the Vagrants, the hundreds of three and four-chord bands that sprouted across the Island like seeds. Felix Cavaliere of the Rascals, coincidentally, is also with CBS Records, leading a new group called Treasure.

As a teenager, Money played in the "Battle Of The Bands" competitions, and was briefly part of a band called the Music Machine that had a semi-hit, "Talk, Talk."

Now approaching 30, Eddie Money is into California "drought rock." One of his latest songs is called "Gimme Some Water." "Everybody

in California," Money says, "is looking for water. It's so fucking dry."

His debut LP, released recently was produced under the most trying circumstances. First, his closest friend died during production (the album is dedicated to him); and then the guitar player came down with a dose of the clap, that caused one of his hands to curl into a claw. So every fifteen minutes during the recording sessions, he had to dip the hand in a vat of hot water.

Columbia, however, is getting solidly behind Money, and between the voice lessons, the touring, and the press interviews, he is getting his first taste of life at the top. "It's fucking great, man," he says.

Andy Gibb Takes Stardom In Stride

(Continued from page 53)

my own performance. Even today I don't like what I did on it. I did one thing with Barry, "Thicker Than Water" which I thought was good. And "Everything" I thought would be a hit.

ROCKET: Did you ever consider using a pseudonym, the way Michael McCartney became Michael McGear?

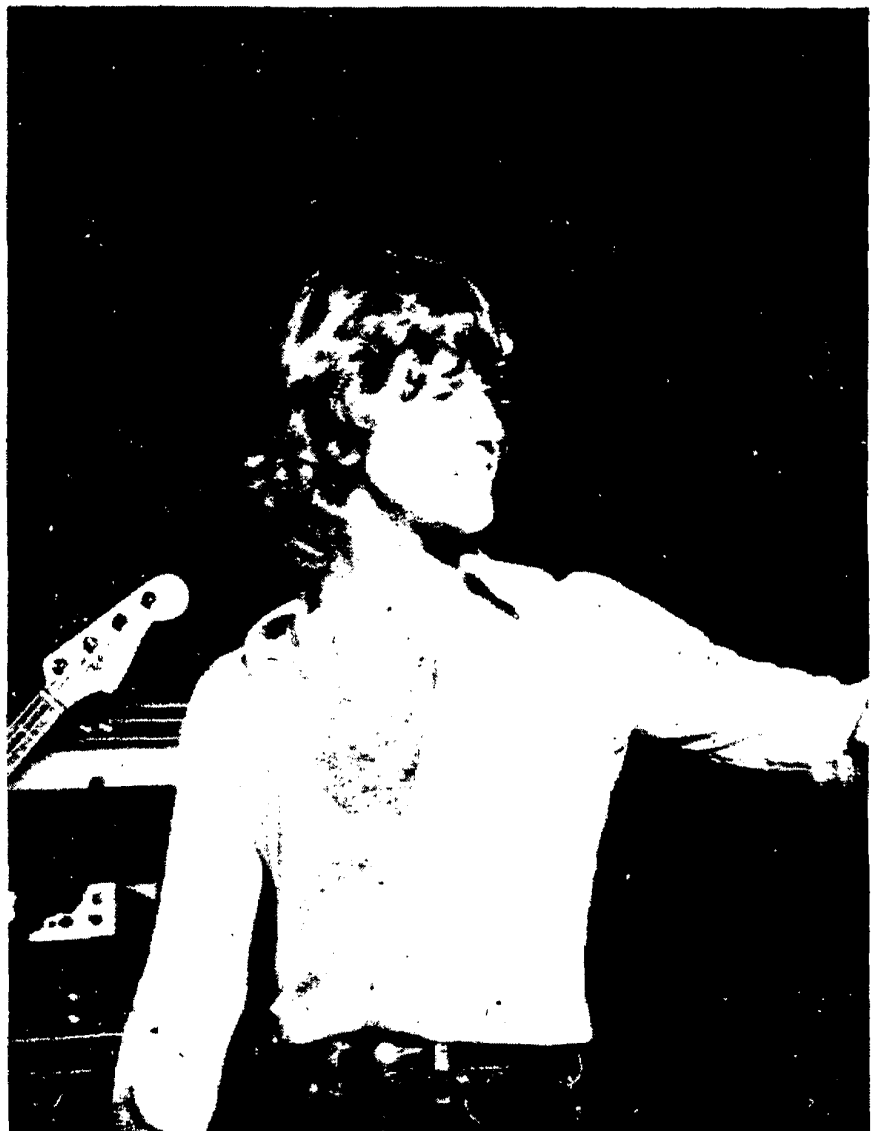
GIBB: I don't know, I feel it's important to take advantage of what is there. It's important to be established and get some roots going. Once you're on your own you can really do something. My brothers are helping me—I admit they're helping me—

ROCKET: Do you get much advice?

GIBB: I generally play my songs to Barry or my other brothers and they tell me what they think. They never try to tell me not to bother with it or something like that. They tell me the good points. They help me with decisions, with their experience.

ROCKET: Growing up with them, did you always want to be a singer too?

GIBB: When I was about twelve I used to show jump alot, horse riding. I had my own two horses and I was





GIBB: You're going to notice that I'm more R&B and latin influenced than the last country one. My brothers are all telling me that the new songs are hit quality—the finest things I've done. I'll be doing an Australian tour and then a mammoth American tour.

getting into competitions. I wasn't sure what I wanted to do at that point. I sang and liked music. As I got older and went on tours I knew that was what I wanted to do.

ROCKET: When did you feel you were ready to record?

GIBB: I was 16 at the time. I spent a few years in Australia. You can get to the top in Australia and never get heard outside the country which is a shame. I had a record out there.

ROCKET: How do you cope with a sudden burst of fame?

GIBB: I just try to keep my head together, keep level headed about it. Keep on going. It's been incredible, it really has.

ROCKET: You're a special type of star—the sort who will get the very enthusiastic fans. Are you besieged?

GIBB: Yes, but luckily they don't know where I live! I don't have any hassles with people coming around. But phone calls all the time. I pick up the phone and either they hang up, or they giggle. Giggling for a few minutes. It goes on all the time even into the early hours of the morning. I usually get it worse on tour. That's when it becomes unbearable.

ROCKET: And on stage?

GIBB: They worry me sometimes. They get so much emotion inside them. Crying. It's emotional to see them from the stage. It's hard to sing and watch them at the same time. To see kids at that age crying—that much broken up over a concert—it makes me feel pretty strange. They lose their mind and get hysterical—it's really frightening sometimes.

ROCKET: What are you trying on the new album?



U.S. DEPARTMENT OF LABOR
EMPLOYMENT AND TRAINING ADMINISTRATION
ALIEN CERTIFICATION UNIT

APR. 17 1978

450 Golden Gate Avenue, Box 36084
San Francisco, California 94102

April 14, 1978

Mr. William N. Carter, P. A.
Attorney at Law
2311 Biscayne Drive, Suite 320
Little Rock, Arkansas 72207

ACM

ALIEN'S NAME AND OCCUPATION GIBB, Andrew Roy Composer
DATE OF ACCEPTANCE FOR PROCESSING 11/16/77

Employer: R.S.O. Records, Inc.


The Department of Labor has made a determination on your application for alien employment pursuant to Title 2, Code of Federal Regulations, Section 656.21 as required by the Immigration and Nationality Act, as amended. Final action has been taken as follows:

- 1. Form ETA 7-50 has been certified and is enclosed with the supporting documents. All enclosures should be submitted to the Immigration and Naturalization Service District Office for consideration of alien's application for adjustment of status (I-485) or with your petition (Form I-140). *
- 2. Form ETA 7-50 has been certified and forwarded to the
Consulate at which the alien has indicated he will file a visa application. The Consular Officer will inform the alien of any additional documents to be submitted and steps to be taken in order to apply for an immigrant visa.
- 3. Form ETA 7-50 has not been certified and is being returned. A certification cannot be issued as required by Section 212(a)(14) of the Immigration and Nationality Act, as amended, on the basis of information available for the following reasons:
 - a. There are U.S. workers available who are able, willing, and qualified for the job.
 - b. The employment of aliens would have an adverse effect on wages and/or working conditions of U.S. workers similarly employed.

The wage offer of is below the prevailing rate of
for this occupation in the proposed area of employment.

Prevailing wage was determined by
.....
.....

*INS: 300 North Los Angeles Street
Los Angeles, CA 90012


Albert C. Meierer, Jr.
Certifying Officer
cc: Employer
~~XXXXXXXXXXXXXXXX~~

Request for review of a denial of certification may be made. A request for review of a denial may only be made in writing addressed to the Chief Administrative Law Judge, Department of Labor, and submitted by certified mail to the Certifying Officer who denied certification within 35 days of date of this denial for transmittal and shall: (1) Clearly identify the particular certification determination for which review is sought; (2) set forth the particular grounds on which the request is based; and (3) include all documents which accompanied the denial of certification.



Profile: ANDY GIBB

It is not exceptional for the youngest member of a musically gifted family to follow in the footsteps of his older brothers. It is uncommon in the case of Andy Gibb however, to grow up the brother of the prestigious Bee Gees, and yet develop a style so distinct and uniquely his. It is equally uncommon for anyone at this stage of his life to possess a talent so mature. Andy's striking presence combines both the romance of youth and the confidence of sophisticated musical creativity. His sensitive lyrics and unpretentious manner convey a charm that will steal every young girl's heart. At the same time, his tightly woven arrangements and country-rock style express the self-assured savvy of a musician whose career has finally begun to take its turn.

It would be safe to assume that Andy's extraordinary background has made some contribution to his precocious development. The path that his life has taken is hardly the usual one. In fact, one could easily say that Andy has journeyed in his brief eighteen years, distances that many of us will not cover in a lifetime. Although born in Manchester, United Kingdom in 1958, his family moved to Australia while Andy was still very young. He returned to

Add 1-- Profile: ANDY GIBB

the United Kingdom in 1967 at the age of nine, and picked up his first guitar. Between the years of 1970 and 1974 Andy's adventures led him to the remote island of Ibiza off the coast of Spain, and eventually to the Isle of Man. Having played in a few clubs during his travels, he began to play professionally when back in the United Kingdom. After a few local gigs, he confidently chose Australia to be the proving ground of his career; and with a keen sense of determination Andy returned there in 1975. Playing his own material as well as old Bee Gees numbers, Andy formed a group that toured all over the country, taking billings with groups like Sweet and The Bay City Rollers.

One might easily get the impression that Andy would be jaded by such good fortune- but he is not one to stand back and let life come to him. On the contrary, anyone who has met Andy immediately recognizes the vitality with which he embraces every experience. Indeed, each song he writes reveals the importance he attaches to what is otherwise a fleeting moment. The profound feeling of Andy's songs is rarely seen in any writer, let alone one of eighteen. After finally recording some of his material in Australia, there was no question that he was more than ready to put together his first album. Robert Stigwood was quick to appreciate his ability and they signed a recording and management contract in 1976.

Signing with Robert Stigwood had set into motion a

Add 2--Profile: ANDY GIBB

wave of events that carried Andy's career still one step further. Firstly, there was a reunion with his brother Barry who he had not seen in several years. Never before was Andy able to relate to his brother on equal ground as a proven musician with an identity all his own. It was an exhilarating experience for each of them, both personally and professionally, and together they headed for the recording studio in Miami. There, at Criteria Studios, with Barry assisting the production, Andy recorded two songs which they wrote together, along with eight others he had written himself. The momentum which had begun when Andy left Australia continued as he started his work at Criteria. The country-rock feel which characterized his music, has been expanded with a sophisticated rhythm and blues quality. With guitar and keyboards predominating in most songs, Andy's vocals take on an evocative and mesmerizing nature which draws the listener into his sensitive lyrics and compelling rhythms.

Andy's album entitled, "Flowing Rivers" will be released by RSO Records in the near future. Andy Gibb is a musician whose talents coincide with the high standards of other artists on the RSO Records roster. The company's main concern is to develop themselves as a unique and selective label, and regard Andy as a fresh and inspiring addition to their company. Andy feels that the support and creative freedom, essential for the development of every artist, is the key advantage in being at RSO Records. They have no doubt that Andy's music, with its

Add 3--Profile: ANDY GIBB

uncanny appeal and enchanting quality, will endure and draw for itself an audience that will be devoted for years to come.

BILLBOARD, APRIL 23, 1977 "First Time Around"



First Time Around

ANDY GIBB—I Just Want To Be Your Everything (3:32); producers: Abby Galuten, Karl Richardson; writers: Andy Gibb, Barry Gibb; publishers: Red Cow/Andy Gibb/Joy/Hugh & Barbara, ASCAP; Stigwood, BMI. RSO RS872 (Polydor). This debut single by the youngest Gibb brother reflects the patented Bee Gee sound with a catchy hook snaring vocal and harmony. The tempo is light and bouncy allowing for Gibb's voice to sway up and down with the melodic beat.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—**Nat Freedland.**

CASHBOX, APRIL 23, 1977 "Pick Of The Week"




ANDY GIBB (RSO 872)

I Just Want To Be Your Everything (3:32) (Stigwood/Unichappell — BMI) (Barry Gibb)

A high-pitched, boyish voice is the vehicle for this happy love song, with main production credits going to older brother Barry. Andy is the Bee Gees' younger brother, and the influence is there, although the R&B flavor is actually a bit lighter here.

REOCD WORLD APRIL 23, 1977 "Hits Of The Week"

(Cover Page)

 ANDY GIBB, "I WANT TO BE YOUR EVERY-
THING" (prod. by B. Gibb-A. Galu-
ten-K. Richardson) (writer: Barry
Gibb) (Stigwood-Unichappell, BMI)
[3:32] The youngest Gibb brother—
he's 18—has inherited the family
tenor range, and with a sure pop
touch should take this tune penned
by brother Barry right up the charts.
RSO 872 (Polydor).

Talent

New on The Charts



ANDY GIBB

**"I Just Want To Be Your
Everything" — ☆**

This 19-year-old brother of Barry, Robin and Maurice Gibb has the same label as the Bee Gees, RSO; the same manager, Robert Stigwood; and the same production team that helmed the group's latest LP, *Alby Galuten and Karl Richardson*.

His first single was co-written with brother Barry, though Andy wrote by himself the bulk of the songs on his debut album, *"Flowing Rivers,"* which is due May 1.

This cut has some of the soul-tinged disco elements of his brothers' singles of the past two years, but it is in a softer pop style than most of those hits; having more in common with "Love So Right" or "Fanny" than "You Should Be Dancing."

The youngest male member of the Gibb family (there is one sister), Andy was born in Manchester, England. At an early age his family moved to Australia where he lived until he was nine. He returned to Australia professionally in 1975, forming a group that toured the country extensively with acts like Sweet and the Bay City Rollers.

Last November he signed with RSO and was taken on as a management/booking client of Robert Stigwood, (212) 580-7800. Gibb is based in Los Angeles.

Billboards

Top Album Picks

ANDY GIBB—Flowing Rivers, RSO, RS13019 (Polydor).
Youngest of the Gibb Brothers debuts with an album imbued with the Bee Gee sound—hardly surprising since Barry Gibb is listed as executive producer. Andy has an appealing and expressive singing voice that lends itself well both to uptempo disco material and lush ballads. He is augmented by a full, rich sound, frequently with strings, and also benefits from a guest appearance by Eagles guitarist Joe Walsh. Andy wrote all 10 tunes and shows a sure hand for hooks that are catchy and smooth. Credit Albhy Gaulten and Karl Richardson for some tasty production.

Best cuts: "I Just Want To Be Your Everything," "Starlight," "Flowing Rivers," "In The End."

Dealers: Artist's identification as the kid brother of the Bee Gees should generate interest among fans of that highly successful group.

MNU 11 1977

BILLBOARD MAY 14, 1977

"Top Album Picks"

ANDY GIBB—*Flowing Rivers*, RSO, RS13019 (Polydor). Youngest of the Gibb Brothers debuts with an album imbued with the Bee Gee sound—hardly surprising since Barry Gibb is listed as executive producer. Andy has an appealing and expressive singing voice that lends itself well both to uptempo disco material and lush ballads. He is augmented by a full, rich sound, frequently with strings, and also benefits from a guest appearance by Eagles guitarist Joe Walsh. Andy wrote all 10 tunes and shows a sure hand for hooks that are catchy and smooth. Credit Albhy Galuten and Karl Richardson for some tasty production.

Best cuts: "I Just Want To Be Your Everything," "Starlight," "Flowing Rivers," "In The End."

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WORLD ALBUM PICKS

FLOWING RIVERS

ANDY GIBB—RSO RS-T-3019 (Polydor) (\$5.98)

Andy is the youngest of the Gibb brothers. His debut bears the Bee Gees trademark of lush arrangements and vibrato vocals which can be expected, with Barry Gibb listed as executive producer, but he demonstrates a substantial talent for writing smooth songs marked by strong hooks. Witness the current hit, "I Just Want To Be Your Everything."



MAY 21, 1977

Talent

Talent In Action

BROTHERS JOHNSON
FLOATERS*Carnegie Hall, New York*

These two young groups, both enjoying phenomenal career starts, packed this hall three times in two days. The Sept. 23 show, held during a week of almost constant rain, attracted a young, boisterous crowd which loved nearly everything it saw.

The Brothers Johnson, who headlined, got off to a slow start as they opened with a tepid instrumental and followed with one of their slower numbers, "Land Of Ladies." It was not until the band's third number, "Dancin' And Prancin'," that it began to play up to its potential.

They still have a way to go as showmen, but as musicians the Brothers Johnson have few peers. Bassist Louis Johnson plays in an aggressive but tasteful manner which shows influences of Stanley Clarke, Jack Cassidy and

Chuck Rainey. Louis Johnson's intense stage presence also makes him the band's most commanding visual attraction.

Brother George is an interesting guitarist and a competent vocalist. Trombonist Kenny Pickens and trumpeter Bobby Rodriguez comprise a strong and creative two-man horn section. The rhythm section plays cohesively and the vocal is tight.

The 10-song 55-minute set was brought to a frantic close with "I'll Be Good To You," the band's first gold single, and "Get The Funk Outta Me Face," the group's best rocker. For these two numbers the band was joined by the Floaters, who provided vocal support, and Michael Jackson, who jumped around and made young girls scream.

In its portion of the show, the Floaters displayed good voices, excellent and energetic choreography, a good band and no creativity. The group's chart topping single, "Float On," was the only song in the 10-song set which was not previously recorded by someone else. The 45-minute set was as slick and professional as possible, but with no material of its own. The Floaters will have trouble sustaining its early success.

ROBERT FORD JR.

ANDY GIBB

Roxy, Los Angeles

The 19-year-old Gibb, with a No. 1 record already under his belt, used his Sept. 8, one-hour, 10-song set to display why he is on the verge of becoming a major recording star.

With a sound distinctly reminiscent of his Bee Gee brothers, Gibb opened with the title cut from his debut RSO album "Flowing Rivers," an upbeat lyrical tune which induced a dreamy mood into the opening night music industry crowd.

The boyishly good-looking Gibb assumed a confident stage presence, smiling to the appreciative audience as he whirled through tunes from his LP.

In between the melodic upbeat and mid-

tempo songs, he injected soothing ballads and laments, with "Starlight" being the most compelling. For two numbers, his five-piece backup band departed the stage, allowing him the spotlight on two ballads as he strummed an acoustic guitar.

Among the more memorable songs of his set were "Thicker Than Water," which will be the followup single to "I Just Want To Be Your Everything"; "Too Many Looks In Your Eyes," the Hollies' "Curly Billy Brill" and "Forgive Me."

Before Gibb performed his chart-topping "I Just Want To Be Your Everything," RSO president Al Coury and chairman of the board Robert Stigwood came onstage to present Gibb with his first gold single. When the applause quieted, Gibb climaxed the show with "I Just Want To Be Your Everything."

He returned for an encore doing the Beatles' "It's Getting Better" that did justice to the original version.

The material Gibb is working with is all mainstream pop with high commercial appeal. With time, maturation and his brothers' influences and encouragement, Gibb should sustain a long and successful career.

ED HARRISON

GLADYS KNIGHT & THE
PIPS
RAY CHARLES*Greek Theatre, Los Angeles*

For nearly two hours and 22 songs Knight and associates backed by a full orchestra maintained total control of an almost full house Sept. 23.

Impressively contoured, often flashing lights framed the singers as in a television variety scene.

The concert, which was taped for pay cable tv by Home Box Office, offered both Gladys and the Pips a chance to perform together and separately.

The group came onstage with a bouncy "How Can You Say I Don't Love You" segueing smoothly into "I Feel A Song In My Heart."

Although the group is going in different directions as to labels, the Pips with Casablanca and Gladys with Buddah, as a team it has never been better.

Going down memory lane, Knight scored with the group's first hit "Every Beat Of My Heart," receiving rousing applause.

From its newest Buddah LP, "Gladys Knight & The Pips Still Together," the ensemble gave up "No Changes." The tone of its repertoire was to set different moods. Its aim was to take the audience on a totally diverse musical trip.

From the "Claudine" LP the group performed "On And On," and from "Pipe Dreams," "So Sad The Song." Gladys has developed into a smooth, slick stage personality with patter and presence to equal the choreography of the Pips.

"I Don't Wanna Do Wrong," had Knight at her strongest but the audience also enjoyed "You're The Best Thing That Ever Happened To Me" and "Midnight Train To Georgia."

As the group left the stage, a standing ovation brought back the Pips to do their own solo thing. The background trio offered the crowd a glimpse of what to expect if it moves onto perform minus Gladys.

As the Pips went into a production number "Street Brothers" with tight harmony to an ever so loose uptempo, semi-novelty tune, the crowd went wild. Each member showcased his own individual talents in this one.

Knight took the same opportunity to go solo, taking "Second Hand Rose" and transforming it into "Second Hand Song," followed by a short monolog on Barbra Streisand which led to "Evergreen" and smoothly into "The Way We Were." The house was on its feet.

As the entire group slid into "Use My Imagination" and "I Heard It Through The Grapevine," a piano was brought onstage to the surprise of the audience. The crowd had not been advised of Ray Charles' appearance.

Charles, who was recently reviewed here, took the stage with his Raelettes for the next 35 minutes. He was rejoined onstage by Knight for

a Charles-proven winner "Georgia."

Ray in his gospel-like fashion handled the keyboards with accompanying vocals for Gladys and the Pips on "Daddy Could Swear," "Neither One Of Us," "Hit The Road Jack," "Keep Me Singing" and "What I Say."

Jimmy Walker opened the show with a hilarious 20-minute set.

JEAN WILLIAMS

CRYSTAL GAYLE

The Boarding House, San Francisco

Gayle, a young woman who on every account is the most attractive performer, filled this 300-seat room to capacity for her four shows on her two-night Sept. 17-18 engagement.

She is one of the few performers ever to play the Boarding House who would be equally at home in a Las Vegas setting, and her appearance drew many middle-aged fans who normally do not frequent this club.

She rewarded them with a set of 14 tunes, which were preceded by her backing band doing several introductory numbers of its own. The entire program consumed about 90 minutes.

Crystal's best asset—as it should be for any singer—is her voice, which on several tunes like "I'll Get Over You" and "Got My Sweet Baby On My Mind" she really let stretch out.

Though some of her stage patter was a touch on the saccharine side, she is basically solid, composed and appealing in her presence and mannerisms.

Her set opened with "Love The Night Away," followed by two well-known songs, "Rolling In My Sweet Baby's Arms" and the softer ballad "Rodeo," a song best known in the Judy Collins version.

The current hit, "Don't It Make My Brown Eyes Blue" came near the end of the set, and though this was obviously the most recognized tune, the audience seemed to respond to the first chords of almost every song. The encore was a pretty tune titled "When I Dream."

JACK McDONOUGH



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INDUSTRY CONVENTIONS

Aug. 23-28	San Diego, Calif.
Aug. 25-28	Mt. Pleasant, Mich.
Aug. 26-28	Providence, R.I.
Aug. 28-Sept. 1	Lake Geneva, Wisc.
Sept. 7-11	Miami Beach, Fla.
Sept. 15-18	Lake Geneva, Wisc.
Sept. 20	Philadelphia/Cherry Hill
Oct. 5/6-8/9	Santa Cruz, Calif.
Oct. 17	Detroit, Mich.
Oct. 19	Cleveland, Ohio
Oct. 21	Chicago, Ill.
Oct. 28-Nov. 1	Miami Beach, Fla.



FOGELBERG IN LOS ANGELES — While on tour to promote his new LP "Netherlands," Epic/Full Moon recording artist Dan Fogelberg recently played to two sold out shows at the Universal Amphitheatre in Los Angeles. Pictured (l-r) are: Greg Rogers, Epic product manager; Fogelberg; Maggie Slaymaker; Irving Azoff, manager; Howard Kaufman, Full Moon; and Bud O'Shea, director of marketing, west coast Epic Records.

Formed; Released

Records has announced the Epic/Ode label, with its own logo releases in addition to Ode artists. It claims six platinum sales including Carole King's largest selling album, Ode was an A&M Records investment. Lou Adler, Records, will serve as the new label. It will continue in the Marshall of Epic/Ode and the sale and chief liaison of label and Epic

Mushroom Can Release Masters Of Heart Songs

SEATTLE — A Federal District Court judge here has lifted an injunction prohibiting Mushroom Records from releasing four unfinished compositions by Heart, which left the label to sign with Portrait Records.

Judge Donald S. Voorhees' action allows the label to release the incomplete master tapes of four songs, "Just the Wine," "Heartless," "Devil Delight" and "Magazine."

Heart's manager, Ken Kinnear, is continuing legal efforts to block any release of the songs on the Mushroom label.

WCI For Bank Merger

NEW YORK — The board of directors of Warner Communications Inc. has agreed to vote WCI's shares of Garden State National Bank in favor of the proposed merger of Garden State with The National State Bank at a special meeting last week.

Brunswick Catalog Goes To Interworld

LOS ANGELES — Interworld Music Group recently completed negotiations for nearly all copyrights owned by Brunswick, including 20 million sellers.

As a result of the negotiations Interworld will now administrate Tarnopol's Hog, Julio Brian and BRC pebbles with an option to purchase the company.

Among the copyrights included in the pact are "Have You Seen Her" by the Chi Lites, "Turn Back The Hands Of Time" by Tyrone Davis and "Soulful Strut" by Love Unlimited.

Cassidy LP Goes Gold

LOS ANGELES — Shaun Cassidy's debut LP on Warner-Curb Records, "Shaun Cassidy," recently was certified gold by the RIAA. Cassidy's single from the album, "Da Doo Ron Ron," also recently received a gold award.

'Foreigner' Platinum

NEW YORK — "Foreigner," the debut album by the band of the same name on Atlantic Records, was recently certified platinum by the RIAA.

Al Bell Files \$20 Mil. Suit Against Memphis Bank

MEMPHIS — Al Bell, former owner and chairman of Stax Records, has filed a malicious prosecution suit here against the Union Planters National Bank, asking \$20 million in damages.

Union Planters accused Bell in 1975 of conspiring with a former bank officer to defraud the bank of \$18.9 million. Bell was exonerated and cleared of all charges on August 2, 1976.

Bell's suit charges the bank of falsely accusing him in order to bolster claims against the bank's bonding company. Bell maintains that the bank action against him

was malicious because Bell had cooperated with the Union Planters investigation prior to his own accusation and that statements by the former bank officer gave the bank no probable cause to implicate him. The suit seeks damages from the personal and professional injury incurred by Bell as a result of the lengthy and highly publicized court trial.

Bell's New Label

Bell currently resides in Washington, D.C. where he has founded the Independence Corporation of America, which includes I.C.A. Records Inc.

Presley Tribute 45 Out

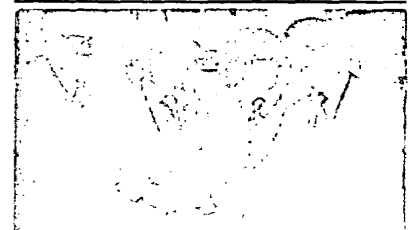
NEW YORK — Big Tree Records has rush released "Hound Dog Man," a tribute to Elvis Presley recorded by Lenny LeBlanc. The song was chosen by LeBlanc for his debut LP as a solo artist on the label in 1976.

David Soul's TV Special Prompts LP Ad Plans

LOS ANGELES — The recent airing of the "David Soul and Friends" special on the ABC-TV network was the focus of a major marketing campaign launched by Private Stock Records in support of the artist's latest album, "Playing To An Audience Of One." Private Stock planned a national print and radio advertising campaign in major cities that ran before and during the special and plans are for the programs to continue after the special. In-store airplay, window displays and other marketing tools were planned in conjunction with the radio and print programs.

Gibb Single Goes Gold

LOS ANGELES — Andy Gibb's debut single for RSO Records, "I Just Want To Be Your Everything," recently was certified gold by the RIAA.



NEW HARMONY HUT IN PHILLY — Harmony Hut, a retail chain which is owned by Schwartz Brothers, a diversified record merchandising company based in Washington, D.C., has opened its 17th store in the new Gallery Mall in Philadelphia. Pictured at the store's opening are (from left): Mark Potter, manager of the new store; Stuart Schwartz, executive vice president of Schwartz Brothers; Burt Schwartz, senior vice president of Schwartz Brothers; and James Schwartz, president of Schwartz Brothers.

Millennium Has First Million Dollar Month

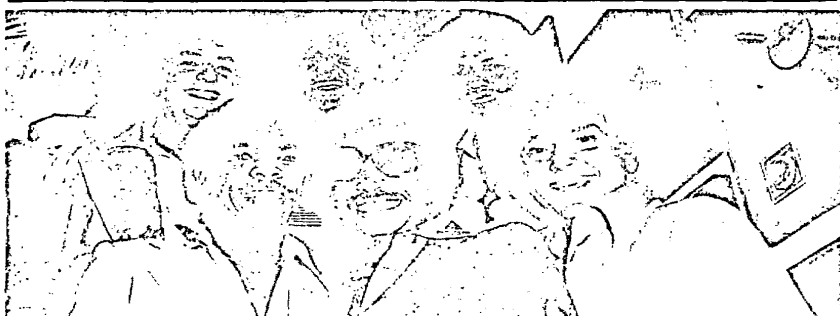
NEW YORK — Millennium Records achieved its first million-dollar sales month this August, the label announced recently. Millennium, which is distributed by Casablanca Record and FilmWorks, attributed the attainment of the million-dollar mark to the impact of Meco's "Star Wars." Bruce Foster's chartmaking album and single and the first single by the Regal Dewy.

Music Trend Will Dist. Butterfly In Michigan

LOS ANGELES — Butterfly Records recently pacted with Music Trend in Detroit for distribution of Butterfly's product in Michigan. Butterfly was formerly distributed by Arc/Jay Kay in that area.

'Star Wars' Platinum; McCann Single Gold

LOS ANGELES — The "Star Wars" soundtrack LP on 20th Century Records recently was certified platinum, while Peter McCann's single, "Do You Wanna Make Love," on the same label has been certified gold.



PIPS GO WITH CASABLANCA — The Pips will record as a unit for Casablanca Record and FilmWorks. Gladys Knight & the pips and Gladys Knight, as a solo performer, will continue to record for Buddah Records. In their live appearances, Gladys Knight & the Pips will continue to perform together. Shown after signing the Casablanca pact are (top, l-r): Sidney A. Seidenberg, the Pips' manager; Edward Patten of the Pips; Cecil Holmes, senior vice president of Casablanca; (bottom, l-r): Bubba Knight and William Guest of the Pips; Neil Bogart, president of Casablanca.

Wanna Make
single on 20th
was certified

Wanna Make
single on 20th
was certified

HOTLINE TIPS

**Gibb Single
On Top 10
15 Weeks**

LOS ANGELES—Andy Gibb's "I Just Want To Be Your Everything" (RSO) this week becomes only the second single in the history of the Hot 100 to spend as many as 15 consecutive weeks in the top 10.

The only record which has had as many weeks in the top 10 in the history of the survey, which dates back to 1958, is Bobby Darin's "Mack The Knife" (Atco), which had 16 top 10 weeks in 1959 and went on to be the No. 1 single of the year.

The consecutive distinction is the key here, as Chubby Checker's "The Twist" (Parkway) actually had 25 weeks in the top 10: 12 weeks in its initial run in 1960 and another 13 weeks in its re-release in 1961-62.

In the 1970s, the runnersup to Gibb in number of weeks in the top 10 are three singles which had 13 weeks each there: B.J. Thomas' "Raindrops Keep Fallin' On My Head" (Scepter) in 1970, Marvin Gaye's "Let's Get It On" (Tamia) in 1973 and Barbra Streisand's "Evergreen" (Columbia) earlier this year.

The Emotions' "Best Of My Love" (Columbia) is in its 12th week in the top 10, to nail down third place for the '70s. * * *

On the album chart, Fleetwood Mac's "Rumours" (WB) remains on top for the 22nd week, which is now the longest a contemporary rock act has ever stayed at No. 1. Elvis Presley's "Blue Hawaii" (RCA Victor) from 1961-62 is second with 20 weeks.

The only albums which have remained at No. 1 longer in the rock era are soundtracks and MOR releases: the "West Side Story" soundtrack on Columbia (54 weeks at No. 1 in 1962-63), the "South Pacific" soundtrack on RCA Victor (31 weeks in 1958) and Harry Belafonte's "Calypso" on RCA (31 weeks in 1956-57).

These findings are culled from Hotline, a publication which includes chart analysis and the pop, soul, country and MOR charts, and which is sent out a few days in advance of the regular Billboard issue.

PAUL GREIN

**Boston Sued By
Elf Management**

NEW YORK—Elf Management Inc., of Massachusetts is suing CBS and the rock group Boston's manager, producer and lawyer for upwards of \$5 million, on the grounds Elf had a personal management contract with members of the group that has been reached.

Elf listed as plaintiff in a suit filed Sept. 22 in U.S. District Court here, claims it had a contract with Boston's founder Tom Scholz, plus Barry Godreau and James Masdea, who at the time had a group called Mother's Milk.

According to court documents, a personal management contract was reportedly signed with such a group Jan. 19, 1974.

The group Boston, which signed a recording contract with Epic Rec-



LABEL GABFEST—Steve Wax, Elektra/Asylum president, right; Ken Buttice, promotion vice president, left, and Jerry Sharell, international and artist development vice president, center, stick together during a reception at the recent WEA national sales convention in Hollywood, Fla.

**Film Firm Slapped
By Judge's Ruling**

PHILADELPHIA—20th Century-Fox Corp. was hit by a temporary restraining order by the U.S. District Court here from claiming exclusive rights to recordings of all music from its hit movie "Star Wars."

The order was issued Sept. 21 in response to a suit filed the day previous by David Miller, owner of Damil Record Sales of nearby Clementon, N.J.

The order bars the film company from suing Damil Records retailers or distributors until after a Monday (3) hearing on the copyrights. While 20th Century-Fox threatened the record company with suit charging infringement of copyright.

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OCTOBER 8, 1977, BILLBOARD

**Thom Bell's
Songwriter
Workshop**

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- 10½ hours creative instruction with Thom Bell
- evaluation of students' material by Thom Bell
- helpful tips on getting ahead in the music business
- cocktail hour and dinner
- guest lectures from **DAVID J. STEINBERG, attorney, on songwriter contracts and IRWIN SCHUSTER, Senior Vice President, Creative, Chappell Music Co.**

Time and Place: Saturday & Sunday, October 29 & 30, 1977
Holiday Inn Center City 1800 Market Street, Philadelphia, Pa.

Workshop Schedule: October 29—9:00-10:30 AM; 10:45-12:15 PM; 2:00-3:30 PM; 3:45-5:15 PM; Cocktail hour (drinks not included), 5:30-7:00 PM; Dinner, 7:00-9:30 PM.
October 30—12:30-2:00 PM; 2:15-3:45 PM; 4:30-6:00 PM.

Tuition: \$90

BILLBOARD *

HOT 100

Re: "I Just Want To Be Your Everything"

<u>Week Ending</u>	<u>Position on Chart</u>
April 23	88
April 30	78
May 7	64
May 14	49
May 21	44
May 28	37
June 4	32
June 11	26
June 18	21
June 25	15
July 2	7
July 9	5
July 16	4
July 23	2
July 30	1
August 6	1
August 13	1
August 20	2
August 27	2
September 3	2
September 10	3
September 17	1
September 24	6
October 1	10
October 8	10
October 15	10
October 22	15
October 29	27
November 5	48

Total Weeks on Chart To Date 29

Total Weeks as No. 1 4

Total Weeks in Top 10 16

* Billboard is one of the leading trade periodicals whose basic subject matter is the phonograph recording industry and such periodicals report, on a weekly basis, the phonograph records being performed on radio stations across the country, the frequency of such performances, and the sales progress of such records by means of weekly comparative listings or "charts".

5-3-79

MEMORANDUM OF CREATION OF RECORD OF LAWFUL PERMANENT RESIDENCE

Place	MIAMI FLORIDA
File No.	A [redacted] (b)(6)

Status as a lawful permanent resident of the United States is accorded:

Name Street Address City, State, Zip	GIBB, Andrew Roy [redacted] (b)(6) Miami, Fla. 33161	SEX	DATE OF BIRTH
		M.	03-05-58
		PLACE OF BIRTH	Manchester, England
		NATIONALITY	England
COUNTRY TO WHICH CHARGEABLE (If any)	PREFERENCE (If any)	PRIORITY DATE	
England	203(a)(3)	04-26-78	

REMARKS
Professional or highly skilled immigrant

NONPREFERENCE: Section 212(a)(14) certification not required because:

Individual section 212(a)(14) certification issued Blanket section 212(a)(14) certification issued

under the following provision of law:

Sec 203(h) of the I & N Act Sec 249 of the I & N Act Sec 214(d) I & N Act

Sec 244() of the I & N Act Sec 1 of the Act of 11/2/66 Private Law no. _____ of the _____ Congress _____ session

Sec 245 of the I & N Act Sec 13 of the Act of 9/11/57 _____ (Other law Specify)

As of May 10, 1979 at MIAMI FLORIDA

(Month) (Day) (Year)

Class of admission (Insert symbol) P3-6 (15)

(Applicable in all cases)

RECOMMENDED BY: (Immigration Officer) Nigel Rodney (Date) 5-10-79

DATE OF ACTION 5-10-79

DD Raymond A. Morris

DISTRICT Dist. Div. Miami

FOR USE BY VISA CONTROL OFFICE

Date _____

Foreign State Britain

Preference Category Third

Number 2368

Month of Issuance APRIL

Signed [Signature]
(Visa Office, Dept. of State)

STATISTICS

Form 1-357 delivered Form G-153 delivered Form 1-151 Serial No. _____

2/8/79 MF mailed delivered

CC: Visa Control Office, Visa Office, Department of State, Washington, D.C. 20520 for allocation of immigrant visa number.

State Director, Selective Service (with 1-59)

INSTRUCTIONS

GENERAL: To request allocation of a visa number for a preference or nonpreference case under Section 245 or for a Western Hemisphere number under Section 1 of the Act of November 2, 1966, mail original and one copy to Visa Control Office. When grant of permanent residence becomes final, the copy returned by the Visa Control Office which allocates the visa number shall be appropriately endorsed, and placed in the file. In such cases the triplicate copy, which was retained in the file, shall be noted to show the date permanent residence status is granted and forwarded together with completed Form I-59 to the State Director of Selective Service in the case of every male alien between the ages 18 and 26 or between the ages of 18 and 35 in the case of a doctor, dentist or other medical specialist. If not required for this purpose, it shall be destroyed. In cases where permanent residence is granted without referral to the Visa Control Office, except where Selective Service is to be notified, only an original I - 181 need be prepared and placed in the file. In other cases where outstanding instructions require the form I - 181 to be forwarded to the Visa Control Office, it shall be prepared in duplicate and the original placed in the file, except when an additional copy is required to notify Selective Service.

PREFERENCE: Under Section 245, the priority date will be the filing date of one of the first six preference petitions.

NONPREFERENCE: Under Section 245, the priority date shall be fixed by the following factors, whichever is the earliest; (1) the priority date accorded the applicant by the consular officer as a nonpreference immigrant; (2) the date on which application Form I-485 is properly filed, if the applicant establishes that he is a member of a profession or a person with exceptional ability in the sciences or the arts not included in the Department of Labor's Schedule A (29 CFR 60) provided a certification is issued on that basis, or that he is within Schedule A, or that the provisions of Section 212(a)(14) of the Act do not apply to him; (3) the date on which an approved valid third or sixth preference visa petition in his behalf was filed; or (4) the date an application for certification based on a job offer was accepted for processing by any office within the employment service system of the Department of Labor, provided the certification applied for was issued. A nonpreference priority date, once established, is retained by the alien even though at the time a visa number becomes available and he is allotted a nonpreference visa number he meets the provisions of Section 212(a)(14) of the Act by some means other than that by which he originally established entitlement to the nonpreference priority date.

LABOR CERTIFICATION: Check and complete the block regarding certifications on the form as appropriate in a nonpreference case.

REMARKS: If the visa number requested is based on Section 202(b)(1), (2), (3) or (4) or Section 203(a)(9) of the Act explain as appropriate in "Remarks" block.

DELAY NOTICE: When the Service must obtain a visa number from the Department of State before granting permanent residence, the letter portion of this form notifying of the delay is mailed to the applicant with a copy to the attorney of record. In represented cases the attorney is notified of the approval of an application by furnishing him with a copy of the notice which is part of this form.

NOV 1966

NOV 1966

NOV 1966

MEMORANDUM OF CREATION OF RECORD OF LAWFUL PERMANENT RESIDENCE

Place	MIAMI FLORIDA
File No.	A [redacted] (b)(6)

Status as a lawful permanent resident of the United States is accorded:

Name	GIBB, Andrew Roy (b)(6)	SEX	M.	DATE OF BIRTH	03-05-58
Street Address	[redacted] (b)(6)	PLACE OF BIRTH	Manchester, England		
City, State, Zip	Miami, Fl. 33161	NATIONALITY	England		
COUNTRY TO WHICH CHARGEABLE (If any)	England	PREFERENCE (If any)	203(a)(3)		
REMARKS	Professional or highly skilled immigrant				
NONPREFERENCE: <input type="checkbox"/> Section 212(a)(14) certification not required because:					
<input type="checkbox"/> Individual section 212(a)(14) certification issued <input type="checkbox"/> Blanket section 212(a)(14) certification issued					

under the following provision of law:

<input type="checkbox"/> Sec 203(h) of the I & N Act	<input type="checkbox"/> Sec 249 of the I & N Act	<input type="checkbox"/> Sec 214(d) I & N Act
<input type="checkbox"/> Sec 244() of the I & N Act	<input type="checkbox"/> Sec 1 of the Act of 11/2/66	<input type="checkbox"/> Private Law no. _____ of the _____ Congress _____ session
<input checked="" type="checkbox"/> Sec 245 of the I & N Act	<input type="checkbox"/> Sec 13 of the Act of 9/11/57	<input type="checkbox"/> _____ (Other law Specify)

As of _____ (Month) _____ (Day) _____ (Year) at **MIAMI FLORIDA**
PORT OF ENTRY FOR PERMANENT RESIDENCE

Class of admission (Insert symbol) **P3-6 (15)**

RECOMMENDED BY: (Immigration Officer)	(Date)	DATE OF ACTION
		DD
		DISTRICT

FOR USE BY VISA CONTROL OFFICE

Date _____

Foreign State _____

Preference Category _____

Number _____

Month of Issuance _____

Signed _____ (Visa Office, Dept. of State)

Form 1-357 delivered Form G-153 delivered Form 1-151 Serial No. _____

mailed delivered

CC: Visa Control Office, Visa Office, Department of State, Washington, D.C. 20520 for allocation of immigrant visa number.

State Director, Selective Service (with 1-59)

Form 1-181 (Rev. 4-1-75)Y (Page 3)

I reside in the United States at: (c/o) (No. and Street) (Apt. No.) (City) (State) (ZIP Code) **(b)(6) Andrew Roy Miami, Florida 33161**

3. Sex Male Female Phone number [redacted]

4. My alien registration number is **A [redacted]**

5. Have you ever applied before for permanent resident status in the U.S.? Yes No (If "Yes", give the date and place of filing and final disposition.)

6. I am a citizen of (Country) **England**

7. Date of Birth (Month) (Day) (Year) **March 5, 1958**

8. (Country) **England**

9. (Country) **England**

10. I arrived in the United States at the port of (City and State) **New York, New York** on (Month) (Day) (Year) **Sept. 10, 1978** by (Name of vessel or other means of travel) **Air France 001**

11. nonimmigrant visa, number **26035** my I-94 permit number is **218165147** was inspected. was not inspected.

12. I am **London, England** on (Month) (Day) (Year) **Mar. 8, 1978** single married divorced widowed

13. I have been married _____ times, including my present marriage, if now married. (If you are now married give the following:)

a. Name of husband or wife (Wife give maiden name) **DIVORCED**

14. My husband or wife resides with me apart from me at Address (Apt. No.) (No. & Street) (Town or City) (Province or State) (Country)

15. I have _____ sons or daughters as follows: (Complete all columns as to each son or daughter; if living with you state "with me" in column; otherwise give city and state or country of son's or daughter's residence).

Name	Sex	Place of Birth	Date of Birth	Now living at
[redacted] (b)(6)	F	AUSTRALIA	[redacted] (b)(6)	AUSTRALIA

16. Other family members of my family are also applying for permanent resident status: **None**

17. I have held membership in the following organizations, societies, clubs, and associations, past or present, in which I have held membership in the United States or a foreign country and the periods and places of such membership. (If you have never been a member of any organization, state "None".)

In Guild of Variety Artists (AGVA) - United States - Approx. June 1977

U.S. DEPARTMENT OF JUSTICE
Immigration and Naturalization Service

have not been treated for a mental disorder, drug addiction or alcoholism.

have not been arrested, convicted or confined in a prison. (If you have been, explain.)

have not been the beneficiary of a pardon, amnesty, rehabilitation decree, other act of clemency or similar action. (If you have been, explain.)

CANDIDATES FOR STATUS AS PERMANENT RESIDENTS MUST ESTABLISH THAT THEY ARE ADMISSIBLE TO THE UNITED STATES. EXCEPT AS OTHERWISE PROVIDED BY LAW, ALIENS WITHIN ANY OF THE FOLLOWING CLASSES ARE NOT ADMISSIBLE TO THE UNITED STATES AND ARE THEREFORE INELIGIBLE FOR STATUS AS PERMANENT RESIDENTS:

(i) persons who have committed or who have been convicted of a crime involving moral turpitude (does not include minor traffic violations); aliens who have been engaged in or who intend to engage in any commercialized sexual activity; aliens who are or at any time have been, anarchists, members of or affiliated with any Communist or other totalitarian party, including any subdivision or affiliate thereof; aliens who have been educated or taught, either by personal utterance, or by means of any written or printed matter, or through affiliation with an organization, (i) membership in an organization which advocates the overthrow of the government, (ii) the overthrow of government by force or violence, (iii) the assaulting or killing of government officials because of their official character, (iv) the unlawful destruction of property, (v) sabotage, or (vi) the doctrines of world communism, the establishment of a totalitarian dictatorship in the United States; aliens who intend to engage in prejudicial activities or unlawful activities of a subversive nature; aliens who have been convicted of violation of any law or regulation relating to narcotic drugs or marijuana, or who have been illicit traffickers in narcotic drugs or marijuana; aliens who have been involved in assisting any other aliens to enter the United States in violation of law; aliens who have applied for exemption or discharge from training or service in the Armed Forces of the United States on the ground of alienage and who have been relieved or discharged from such training or service.

Do any of the foregoing classes apply to you? Yes No (If answer is Yes, explain)

1. (COMPLETE THIS BLOCK ONLY IF YOU CHECKED BOX "A", "B", "C", or "D" OF BLOCK 1)

APPLICANTS WHO CHECKED BOX "A" "B" "C" OR "D" OF BLOCK 1 (INCLUDING REFUGEES) IN ADDITION TO ESTABLISHING THAT THEY ARE NOT MEMBERS OF ANY OF THE INADMISSIBLE CLASSES DESCRIBED IN BLOCK 10 ABOVE MUST, EXCEPT AS OTHERWISE PROVIDED BY LAW, ALSO ESTABLISH THAT THEY ARE NOT WITHIN ANY OF THE FOLLOWING INADMISSIBLE CLASSES:

Aliens who are mentally retarded, insane, or have suffered one or more attacks of insanity; aliens afflicted with psychopathic personality, sexual deviation, mental defect, narcotic drug addiction, chronic alcoholism or any dangerous contagious disease; aliens who have a physical defect, disease or disability affecting their ability to earn a living; aliens who are paupers, professional beggars or vagrants; aliens who are polygamists or advocate polygamy; aliens who intend to perform skilled or unskilled labor and who have not been certified by the Secretary of Labor (see Instruction 10); aliens likely to become a public charge; aliens who have been excluded from the United States within the past year, or who at any time have been deported from the United States, or who at any time have been removed from the United States at Government expense; aliens who have procured or have attempted to procure a visa by fraud or misrepresentation; aliens who have departed from or remained outside the United States to avoid military service in time of war or national emergency; aliens who are former exchange visitors who are subject to but have not complied with the two year foreign residence requirement.

Do any of the foregoing classes apply to you? Yes No (If answer is Yes, explain)

21. I do do not intend to seek gainful employment in the United States. If you intend to seek gainful employment in the United States, state the occupation you intend to follow Entertainer/Songwriter

22. (Complete this block only if you checked box A or D of block 1)

- a. I have a priority on the consular waiting list at the American Consulate at _____ as of _____ (City) _____ (Date)
- b. A visa petition according me immediate relative preference status was approved by the district director at Miami, Florida on May 13, 1978 (City and State) (Date)
- c. A visa petition has not been approved in my behalf but I claim eligibility for preference status because my spouse my parent is the beneficiary of a visa petition approved by the district director at _____ (City and State) on _____ (Date)
- d. I am claiming preference status as a refugee under the proviso to Section 203 (a)(7) of the Act who has been continuously physically present in the United States for at least the past two years. (If you check this item, you must execute and attach Form I-590A to this application.)
- e. Other (Explain)

Family Name (Last Letters) <u>Gibb</u>	First Name <u>Andrew</u>	Middle Initial <u>R.</u>	<u>G-100</u>
Country of Citizenship <u>Great Britain</u>	Passport or Alien Registration <u>(b)(6)</u>	Permit Number <u>218 65 47</u>	
United States Address (Number, Street, City and State) <u>MIAMI FLA</u>			
Airing and Flight No. or Vessel of Arrival <u>AF 001</u>		Passenger Air FROM <u>NEW YORK</u>	
Number, Street, City, State and Country of Permanent Residence <u>54 2nd Ave New York N.Y. 10011</u>			
Month, Day and Year of Birth <u>3/5/58</u>		S. IMMIGRATION <u>NEW YORK N.Y. 10011</u>	
City, Province (State) and Country of Birth <u>Manchester, England</u>		SEE 10 1978	
Visa Issued at (If no visa, insert ticket number) <u>London 826035</u>		ADMITTED UNTIL <u>10/15</u>	
STAPLE HERE	Month, Day and Year Visa Issued <u>3/8/78</u>	FORM 1-94	

3. (Complete this block only if you checked Box E or F of Block 1) N/A

A. I first arrived in the United States at (Port) _____ on (Date) _____

by means of (Name of vessel or other means of travel) _____

I was was not inspected by an immigration officer.

B. I entered the U.S. under the name (Name at time of entry) _____ and I was destined to (City and State) _____

I was coming to join (Name and relationship) _____

C. Since my first entry I have have not been absent from the United States. (If you have been absent, attach a separate statement listing the port, date and means of each departure from and return to the U. S.)

24. Completed Form G-325A (Biographic Information) is attached as part of this application. Completed Form G-325A (Biographic Information) is not attached as applicant is under 14 years of age.

25. IF YOUR NATIVE ALPHABET IS IN OTHER THAN ROMAN LETTERS, WRITE YOUR NAME IN YOUR NATIVE ALPHABET BELOW: _____

Signature of Applicant: [Signature]

Date of Signature: 8/20/78

26. (Signature of person preparing form, if other than applicant.) I declare that this document was prepared by me at the request of the applicant and is based on all information on which I have any knowledge.
 William N. Carter, P. A.
 By: Katherine E. Thacker Date: 10/20/78
 Address of person preparing form, if other than applicant
2311 Biscayne Drive, Suite 320
Little Rock, Arkansas 72207
 Occupation: Attorneys at Law

I, _____, do swear (affirm) that I know the contents of this application subscribed by me including the attached documents, that the same are true to the best of my knowledge, and that corrections numbered () to () were made by me or at my request, and that this application was signed by me with my full, true name:

(Complete and true signature of applicant)
[Signature]

Subscribed and sworn to before me by the above-named applicant on May 4, 1978 (Month) (Day) (Year)

[Signature]
 (Signature and title of officer)

PHONE: 371-1755

REUBEN ROCHKIND, M.D.
INTERNAL MEDICINE

REG. NO. AR0100913

601 HUNTINGTON BUILDING

168 S. E. 167 ST.
MIAMI, FLA. 33131

NAME Re Andrew Hebb AGE _____

ADDRESS _____ DATE _____

R

a serologic test for leptospires
on Andrew Hebb was at the
State of Florida Laboratories - Miami Fla
on May 3-1979 was negative.

LABEL AS SUCH

Reuben Rechkind
M.D.

ID:		CN:		DO:		DO NOT WRITE IN THE ABOVE SPACE	
APPLICATION FOR A SOCIAL SECURITY NUMBER See Instructions on Back. Print in Black or Dark Blue Ink or Use Typewriter.							
1	Print FULL NAME YOU WILL USE IN WORK OR BUSINESS		Andrew R.		Gibb		
2	Print FULL NAME GIVEN YOU AT BIRTH		Andrew Roy Gibb		6		YOUR DATE OF BIRTH (Month) (Day) (Year) Mar. 5, 1958
3	PLACE OF BIRTH (City) (County if known) (State)		Manchester, England		7		YOUR PRESENT AGE (Age on last birthday) 20
4	MOTHER'S FULL NAME AT HER BIRTH (Her maiden name)		Barbara Mary Pass		8		YOUR SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>
5	FATHER'S FULL NAME (Regardless of whether living or dead)		Hugh Leslie Gibb		9		YOUR COLOR OR RACE WHITE <input checked="" type="checkbox"/> NEGRO <input type="checkbox"/> OTHER <input type="checkbox"/>
10	HAVE YOU EVER BEFORE APPLIED FOR OR HAD A UNITED STATES SOCIAL SECURITY, RAILROAD, OR TAX ACCOUNT NUMBER?		NO <input type="checkbox"/> DON'T KNOW <input type="checkbox"/> YES <input checked="" type="checkbox"/>				(If "Yes" Print State in which you applied and Date you applied and Social Security Number if known)
11	YOUR MAILING ADDRESS (Number and Street, Apt. No., P.O. Box, or Rural Route) (City) (State) (Zip Code)		Miami, Florida 33161 (b)(6)				
12	TODAY'S DATE		10/26/78				NOTICE: Whoever, with intent to falsify his or someone else's true identity, willfully furnishes or causes to be furnished false information in applying for a social security number, is subject to a fine of not more than \$1,000 or imprisonment for up to 1 year, or both.
13	TELEPHONE NUMBER						Sign YOUR NAME HERE (Do Not Print)
(b)(6)		DHEW, Social Security Administration Form SS-5 (1-76)		<input type="checkbox"/> RE-SCREEN <input type="checkbox"/> ASSIGN <input type="checkbox"/> DUP. ISSUED		Return completed application to nearest SOCIAL SECURITY ADMINISTRATION OFFICE	

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

FILE NO: A [REDACTED]

DATE: 4-8-79 (b)(6)

MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW

Andrew Roy Gibb,

[REDACTED]
Miami, Fla 33161

(b)(6)

INSTRUCTIONS FOR MEDICAL EXAMINATION

A medical examination is necessary as part of your application for adjustment of status to permanent resident. If you have reached your fifteenth birthday you must IMMEDIATELY obtain and bring with you when you appear for your medical examination a serology report and 14" X 17" chest X-ray film with a reading by a licensed physician interpreting the X-ray film. The serologic test must be performed by a laboratory approved by a state or local health department. The X-ray film and serologic test for syphilis may not be more than 90 days old. YOUR MEDICAL EXAMINATION CANNOT BE COMPLETED WITHOUT THE (1) SEROLOGIC REPORT, (2) X-RAY AND (3) READING OF THE X-RAY FILM.

Please note, also the boxes checked below with regard to your medical examination.

Please obtain your serologic report, X-ray film and reading promptly. You may telephone your state or local Health Department for the name of an approved laboratory where you may obtain these. Bring them and copies of this letter with you when you appear for examination by a physician of the U. S. Public Health Service for which an appointment has been made at the place and date indicated below:

ADDRESS

DATE
TIME

Please communicate immediately with the below listed physician or with one of the physicians on the attached list, if a list is attached, (1) to ascertain what arrangements you should make to obtain a serologic report, X-ray film and reading prior to your medical examination, and (2) to arrange for your medical examination by him, which must be completed before All expenses in connection with this examination must be paid by you.

PHYSICIAN'S NAME, ADDRESS, AND TELEPHONE NUMBER

Please show this letter to any laboratory performing tests. Also present the copies of this letter to the physician performing the medical examination, and furnish him with your signature written in his presence for inclusion with his report.

INSTRUCTIONS FOR IMMIGRATION INTERVIEW

AN APPOINTMENT HAS ALSO BEEN MADE FOR AN INTERVIEW BEFORE AN IMMIGRATION OFFICER AT

ADDRESS 51 S. W. 1st Ave. (Room 1402)
Miami, Florida 33130

DATE 5-3-79
TIME 2:20 P.M.

BRING WITH YOU AT THE TIME OF INTERVIEW THE FOLLOWING:

- 1. The sealed envelope furnished to you by the physician who performed the medical examination.
- 2. Your passport and Form I-94. (Arrival and Departure Record)
- 3. Other:

NOTE:

IF YOU DO NOT SPEAK ENGLISH, A PERSON OF YOUR OWN SEX WHO CAN ACT AS INTERPRETER SHOULD ACCOMPANY YOU TO THE MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW



FAILURE TO KEEP THESE APPOINTMENTS AND TO BRING THE REQUIRED DOCUMENTS WILL DELAY YOUR CASE.



BRING PASSPORT AND I-94

INSTRUCCIONES PARA EL RECONOCIMIENTO MÉDICO

Como parte de su solicitud para modificar su status a uno de residente permanente, se exige un examen físico. Si ha cumplido usted 15 años de edad deberá obtener INMEDIATAMENTE, y traer consigo en el momento de presentarse al examen físico, un informe sobre los resultados de un análisis de sangre y una radiografía del tórax de 14" por 17" (35,50 cm. por 43 cm.) con el informe interpretativo de dicha radiografía preparado por un médico autorizado. El análisis de sangre deberá hacerse en un laboratorio autorizado por el Departamento de Sanidad de un gobierno local o del Estado. La radiografía y el análisis de sangre para sífilis no deberán haber sido hechos más de 90 días antes de la fecha de presentación. **SU EXAMEN MÉDICO NO SE PODRÁ COMPLETAR SIN (1) UN INFORME SEROLÓGICO, (2) UNA RADIOGRAFÍA Y (3) LA INTERPRETACIÓN DE LA RADIOGRAFÍA.**

TENGA LA BONDAD DE FIJARSE TAMBIÉN EN LAS CASILLAS MARCADAS A CONTINUACIÓN EN RELACIÓN CON SU RECONOCIMIENTO MÉDICO:

- Sírvase obtener prontamente su informe serológico, radiografía y la interpretación de la radiografía. Usted puede llamar por teléfono a la oficina local o estatal del Departamento de Salud y solicitar el nombre de un laboratorio autorizado donde podrá obtener estos servicios. Sírvase traer estos documentos juntamente con copias de esta carta al presentarse a examen ante un médico del Servicio de Salud Pública de los Estados Unidos, examen para el cual se ha concertado una cita en el lugar y fecha abajo indicados:

DIRECCIÓN

FECHA.
HORA

- Sírvase comunicarse inmediatamente con el médico abajo indicado o con uno de los médicos cuyos nombres aparecen en la lista adjunta, si se adjunta una lista, para 1) determinar qué medidas deberá usted tomar para obtener un informe serológico, una radiografía y la interpretación de la radiografía antes de su examen médico, y 2) concertar una cita con el médico para hacerse el examen, el cual deberá completarse antes del..... Todos los gastos relacionados con este examen deben ser sufragados por usted.

Sírvase mostrar esta carta a cualquier laboratorio que haga estos exámenes. Además, entregue las copias de la carta al médico que le examine, y firme su nombre en presencia del médico para que él incluya su firma en el informe.

INSTRUCCIONES ACERCA DE LA ENTREVISTA DE INMIGRACIÓN

TAMBIEN SE HA CONCERTADO UNA ENTREVISTA ANTE UN FUNCIONARIO DE INMIGRACIÓN EN:

DIRECCIÓN:

FECHA:

HORA:

AL COMPARECER PARA ESTA ENTREVISTA, TENGA LA BONDAD DE TRAER CONSIGO LOS DOCUMENTOS SIGUIENTES:

1. EL SOBRE SELLADO QUE LE ENTREGÓ EL MÉDICO QUE LLEVÓ A CABO EL RECONOCIMIENTO.
2. SU PASAPORTE Y EL FORMULARIO I-94. (REGISTRO DE ENTRADASALIDA)
3. ADEMÁS DE:

SI USTED NO HABLA INGLÉS, DEBE ACOMPAÑARLO (A) UNA PERSONA DE SU SEXO QUE SIRVA COMO INTÉRPRETE DURANTE EL RECONOCIMIENTO MÉDICO Y LA ENTREVISTA DE INMIGRACIÓN

AVISO:

EL NO PRESENTARSE A LA HORA Y FECHA INDICADAS PARA ESTAS ENTREVISTA U OLVIDARSE LLEVAR LOS DOCUMENTOS REQUERIDOS SERÁ MOTIVO DE QUE SU CASO SE ATRASE.

TRAIGA SU PASAPORTE Y EL FORMULARIO I-94

CERTIFIED COPY OF AN ENTRY OF BIRTH



GIVEN AT THE GENERAL REGISTER OFFICE, LONDON

Application Number... 53140

REGISTRATION DISTRICT Barton

1958 BIRTH in the Sub-district of Stretford in the County of Lancaster

Columns:— 1 2 3 4 5 6 7 8 9 10*

No. When and Name, if any Sex Name and surname Name, surname and Occupation Signature, description and When Signature of Name entered
 where born of father of mother of father residence of informant registered registrar after registration

1	2	3	4	5	6	7	8	9	10*	
115	Birth March 1958. Christford Hospital Lancaster	Andrew Ray	Boy	Hugh Leslie GIBB	Barbara Mary GIBB formerly PASS of Skeppel Road Manchester	Housewife (Domestic)	H. L. GIBB Father 71 Northern Lane Manchester 20	Fifteenth April 1958	[Signature]	Registrar

CERTIFIED to be a true copy of an entry in the certified copy of a Register of Births in the District above mentioned.

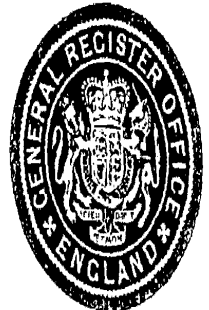
Given at the GENERAL REGISTER OFFICE, LONDON, under the Seal of the said Office, the 15th day of September 1978

*See note overleaf

BXA 399179

This certificate is issued in pursuance of the Births and Deaths Registration Act 1953. Section 34 provides that any certified copy of an entry purporting to be sealed or stamped with the seal of the General Register Office shall be received as evidence of the birth or death to which it relates without any further or other proof of the entry, and no certified copy purporting to have been given in the said Office shall be of any force or effect unless it is sealed or stamped as aforesaid.

CAUTION:—Any person who (1) falsifies any of the particulars on this certificate, or (2) uses a falsified certificate as true, knowing it to be false, is liable to prosecution.



A name given to a child (whether in baptism or otherwise) before the expiration of twelve months from the date of registration of its birth, may be inserted in Column 10 of the entry in the birth register under the procedure provided by Section 13 of the Births and Deaths Registration Act 1953. If the parents or guardians wish to avail themselves of this facility at any time, they must deliver a certificate of baptism or of naming to the registrar or superintendent registrar having the custody of the register in which the birth was registered. This certificate must be in the prescribed form which can be obtained on application to any registrar.

WILLIAM N. CARTER, P.A.

ATTORNEYS AT LAW

2311 BISCAYNE DRIVE

LITTLE ROCK, ARKANSAS 72207

WILLIAM N. CARTER
KATHERINE E. WOODS

501-227-5400

October 27, 1978

District Director
United States Department of Justice
Immigration and Naturalization Service
51 S. W. First Avenue
Miami, Florida 33130

Re: Andrew R. Gibb
A [REDACTED] (b)(6)

Dear Sir:

Enclosed is form I-485 and supporting documents being filed herewith on behalf of the above referenced British alien.

Mr. Gibb was accorded third preference status on May 13, 1978. However, Mr. Gibb was performing on a concert tour this summer and the necessary fingerprints, photographs and signatures could only recently be obtained.

The alien requests that his original birth certificate be returned to him; therefore, a copy of the certificate is enclosed along with the original.

Should you require additional information, please contact me at my expense.

Very truly yours,



Katherine E. Woods

Enclosures

NAME (Last, in CAPS) (First) (Middle)		ALIEN REGISTRATION NO. (b)(6) (If any)
GIBB Andrew Roy		[Redacted]
OTHER NAMES USED (Married woman give maiden name)		SNDX CODE
None		
PLACE OF BIRTH (Country)	DATE OF BIRTH (Month, day, year)	
England	3-5-58	
PETITIONER'S NAME		
RSO Records, Inc.		
DATE AND ACTION ON VP	SECTION	DATE PETITION REC'D
U.S. APPROVED DATE OF ACTION: MAY 13, 1978 DD: Edward J. [Signature] DISTRICT: MIAMI, FLORIDA	<input checked="" type="checkbox"/> 203(a)(3) <input type="checkbox"/> 203(a)(6)	
	DATE FILED	
	11-16-77 (Date)	
Occupation Petition Card Form I-140A (Rev. 1-10-77) N	SENT TO CONSUL AT:	

17. "X" THE APPROPRIATE BOX BELOW AND FURNISH THE INFORMATION REQUIRED FOR THE BOX MARKED.

Alien will apply for a visa abroad at the American Consulate in _____ (City in foreign country) _____ (Foreign country)

Alien is in the United States and will apply for adjustment of status to that of a lawful permanent resident in the office of the Immigration and Naturalization Service at Miami Florida (City) (State) If the application for adjustment of status is denied the alien will apply for a visa abroad at the American Consulate in London England (City in foreign country) (Foreign country)

PART II — INFORMATION CONCERNING EMPLOYER AND POSITION

18. NAME OF PETITIONER (Full name of organization; if petitioner is an individual give full name with last in capital letters)
RSO Records, Inc.

19. ADDRESS (Number and street) (Town or city) (State) (ZIP code)
8335 Sunser Blvd., Los Angeles, California 90069

20. PETITIONER IS (X one)
 U.S. CITIZEN PERMANENT RESIDENT ALIEN ("A" NUMBER _____) NONIMMIGRANT ORGANIZATION

21. NET ANNUAL INCOME _____ (b)(6)

22. WILL BENEFICIARY BE EMPLOYED AT THE ABOVE ADDRESS? YES NO. IF "NO," GIVE ADDRESS WHERE HE WILL WORK.
(see attachments)

23. DO YOU DESIRE AND INTEND TO EMPLOY THE BENEFICIARY YES NO.

24. HAVE YOU EVER FILED A VISA PETITION FOR AN ALIEN BASED ON HIS PROFESSION OR OCCUPATION? YES NO. IF "YES," HOW MANY SUCH PETITIONS HAVE YOU FILED?

25. ARE SEPARATE PETITIONS BEING SUBMITTED AT THIS TIME FOR OTHER ALIENS? YES NO. IF "YES," GIVE NAME OF EACH ALIEN.
(b)(6)

26. THE FOLLOWING DOCUMENTS ARE SUBMITTED WITH THIS PETITION AND ARE MADE A PART THEREOF.
MA 7-50A and MA 7-50B with certification; Affidavit; Publicity

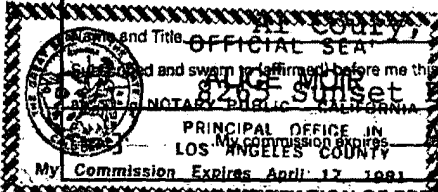
PART III — OATH OR AFFIRMATION OF PETITIONER OR AUTHORIZED REPRESENTATIVE

27. This petition was prepared by: (one) the petitioner another person.
If petition was prepared by another person, item 29 below must also be completed.
The petition may be subscribed and sworn to or affirmed only by the following persons:
In third preference cases — by the beneficiary himself, or by the person filing the petition on the beneficiary's behalf. If the petition is being filed by a person on behalf of the alien beneficiary, item 28 below must be completed by that person.
In sixth preference cases — by the employer who desires and intends to employ the beneficiary. If the employer is an organization, the petition must be signed, subscribed and sworn to or affirmed by a high level officer or employee of the organization.

I swear (affirm) that I have examined the contents of this petition and the accompanying documents and that the statements in this petition and the accompanying documents are true and correct to the best of my information and belief.

If petitioner is an organization, print full name and title of authorized official who is signing petition in behalf of organization: RSO Records, Inc.
SIGNATURE [Signature] (Petitioner's full, true, and correct name)

President
and Title 13th day of April A.D. 19 78
8335 Sunser Blvd., Los Angeles, Calif. 90046
April 17, 1981
[Signature] (Signature of officer administering oath) (Title)



DECLARATION OF PERSON FILING PETITION FOR THIRD PREFERENCE ON BEHALF OF ALIEN BENEFICIARY

I declare that I have been requested and authorized by the alien beneficiary to file this petition on his (her) behalf.

(Signature) _____ (Address—Number, Street, City, State and ZIP Code) _____ (Date) _____

29. SIGNATURE OF PERSON PREPARING FORM, IF OTHER THAN PETITIONER

I declare that this document was prepared by me at the request of the petitioner and is based on all information of which I have any knowledge.

Latherine E. [Signature] 2311 Biscayne Drive #320 4/21/78
(Signature) (Address—Number, Street, City, State and ZIP Code) (Date)

TO PETITIONER: DO NOT FILL IN THIS BLOCK — FOR USE OF IMMIGRATION OFFICER

a. Corrections numbered () to () were made by me or at my request.
(Date) _____ (City) _____

(Signature of petitioner or authorized member of petitioner's organization) _____ (Title) _____

b. The person whose signature appears immediately above was interviewed under oath and affirmed all allegations contained herein.
(Date) _____ (City) _____ (Signature and Title) _____

U.S. DEPARTMENT OF LABOR
MANPOWER ADMINISTRATION

MA 7-50A

REPLACES FORM ES-575A

APPLICATION FOR ALIEN EMPLOYMENT CERTIFICATION

STATEMENT OF QUALIFICATIONS OF ALIEN

READ THIS NOTICE BEFORE COMPLETING FORMS

To knowingly furnish any false information in the preparation of this form and any supplement thereto or to aid, abet, or counsel another so to do is a felony punishable by \$10,000 fine or five years in the penitentiary, or both (18 U.S.C. 1001). Any alien, prospective employer or any person acting on behalf of such alien or employer, who knowingly makes any misrepresentation concerning the alien, or his prospective employment including such matters as wages, hours, or the occupation in which an alien will be employed, or any person who falsely represents, in the execution of this form that he is offering the alien employment as the prospective employer of such alien, will be prosecuted to the fullest extent of the law.

FOR ADVICE CONCERNING REQUIREMENTS FOR ALIEN EMPLOYMENT CERTIFICATION: If alien is in the U.S., contact nearest office of Immigration and Naturalization Service. If alien is outside U.S., contact nearest U.S. Consulate.

IMPORTANT: READ ATTACHED INSTRUCTIONS BEFORE COMPLETING THIS FORM

Print legibly in ink or use a typewriter. If you need more space to fully answer any questions on this form, use a separate sheet. Identify each answer with the number of the corresponding question. Sign and date each sheet.

1. Family name in capital letters GIBB				First name Andrew	Middle name Roy	Maiden name	2. ALIEN REGISTRATION NUMBER (If any) none	3. TYPE OF VISA (If in U.S.) H-1
4. Number and street (b)(6)				City or town Miami Shores, Fla.	State and ZIP Code or Province USA	Country USA	5. SEX <input checked="" type="checkbox"/> MALE <input type="checkbox"/> FEMALE	6. MARITAL STATUS <input checked="" type="checkbox"/> MARRIED <input type="checkbox"/> SINGLE
7. ALIEN'S BIRTHDATE Month, day, year March 5, 1958		8. BIRTHPLACE City or town Manchester		State or Province England	Country England	9. PRESENT NATIONALITY OR CITIZENSHIP (Country) England		
10. ADDRESS IN UNITED STATES WHERE ALIEN WILL RESIDE (b)(6)						11. AGES OF ALIEN'S UNMARRIED CHILDREN UNDER 21 YEARS OLD -0-		
12. NAME & ADDRESS OF PROSPECTIVE EMPLOYER IF ALIEN HAS JOB OFFER IN U.S. R.S.O. Records, Inc. 8335 Sunset Boulevard, Los Angeles, Ca. 90069						13. OCCUPATION IN WHICH ALIEN IS SEEKING WORK Entertainer/Singer Songwriter/Musician		

14. 'X' the appropriate box below and furnish the information required for the box marked

A. ALIEN WILL APPLY FOR A VISA ABROAD AT THE AMERICAN CONSULATE IN City in foreign country Foreign country

B. ALIEN IS IN THE UNITED STATES AND WILL APPLY FOR ADJUSTMENT OF STATUS TO THAT OF A LAWFUL PERMANENT RESIDENT IN THE OFFICE OF THE IMMIGRATION AND NATURALIZATION SERVICE AT City State
Miami Florida

15. NAMES AND ADDRESSES OF SCHOOLS, COLLEGES AND UNIVERSITIES ATTENDED <i>Include trade or vocational training facilities</i>	FIELD OF STUDY	FROM		TO		DEGREES OR CERTIFICATES RECEIVED
		Month	Year	Month	Year	
Clovelly Infants Sydney, Australia	Primary	Mar.	1963	Dec.	1964	none
Dacgyville State Sydney, Australia	Primary	Mar.	1965	Dec.	1967	none
Denham High London, England	Secondary	Mar.	1968	Dec.	1971	none
International School Ibiza, Spain	Secondary	Mar.	1972	Dec.	1973	none

SPECIAL QUALIFICATIONS AND SKILLS

16. ADDITIONAL QUALIFICATIONS AND SKILLS ALIEN POSSESSES AND PROFICIENCY IN THE USE OF TOOLS, MACHINES OR EQUIPMENT WHICH WOULD HELP ESTABLISH IF ALIEN MEETS REQUIREMENTS FOR OCCUPATION IN ITEM 13
Has 5 years experience as professional entertainer.
Sings, writes songs, plays guitar, piano, bass

LIST LICENSES (Professional, journeyman, etc.)
---none---

17. LIST DOCUMENTS ATTACHED WHICH ARE SUBMITTED AS EVIDENCE THAT ALIEN POSSESSES THE EDUCATION, TRAINING, EXPERIENCE AND ABILITIES REPRESENTED
Biography; record and performance reviews; publicity

ENDORSEMENTS

DATE REC. DOL

O.T. & C

Make no entry in this section -
 or government agency use only
 pr. 1970

Items continued on reverse

8. EXPERIENCE. List all jobs held during past three (3) years. Also, list any other jobs related to the occupation for which the alien is seeking certification as indicated in item 13.

NAME AND ADDRESS OF EMPLOYER Stigwood Group, Ltd., 545 Fifth Avenue, New York, New York 10017			
NAME OF JOB entertainer	DATE STARTED Month Year July 1977	DATE LEFT Month Year Present	KIND OF BUSINESS entertainment/management
DESCRIBE IN DETAIL THE DUTIES PERFORMED, INCLUDING THE USE OF TOOLS, MACHINES, OR EQUIPMENT Performed original compositions vocally and instrumentally on U.S. concert tour with U.S. entertainer, Neil Sedaka, under authority of H-1 visa.			NO. OF HOURS PER WEEK variable

NAME AND ADDRESS OF EMPLOYER Self-employed throughout Europe and Australia			
NAME OF JOB Songwriter/Singer/Entertainer/Musician	DATE STARTED Month Year June 1972	DATE LEFT Month Year July 1977	KIND OF BUSINESS entertainment
DESCRIBE IN DETAIL THE DUTIES PERFORMED, INCLUDING THE USE OF TOOLS, MACHINES, OR EQUIPMENT Composed original music and lyrics and performed same vocally and instrumentally as professional entertainer through Europe and Australia			NO. OF HOURS PER WEEK variable

NAME AND ADDRESS OF EMPLOYER			
NAME OF JOB	DATE STARTED Month Year	DATE LEFT Month Year	KIND OF BUSINESS
DESCRIBE IN DETAIL THE DUTIES PERFORMED, INCLUDING THE USE OF TOOLS, MACHINES, OR EQUIPMENT			NO. OF HOURS PER WEEK

19. List parties who are or will be recipients of the amounts indicated, from or on behalf of alien, for placement and/or referral services provided in connection with this application for alien employment certification.

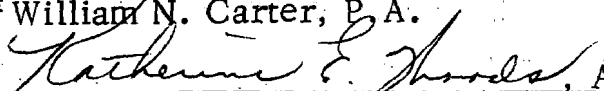
NAMES (Type or print)	ADDRESSES (No. & Street, City, State & ZIP Code)	AMOUNTS
N/A		\$
		\$
		\$

20. DECLARATIONS

DECLARATION OF ALIEN: Under penalties of perjury, I declare that I have examined this application, supplements thereto, and accompanying documents, and to the best of my knowledge and belief, the information presented thereon is true, correct, and complete.

SIGNATURE 	DATE SIGNED October 19, 1977
-------------------------------------------------------------------------------------------------	---------------------------------

DECLARATION OF AGENT OF ALIEN (If prepared by, or if assistance in preparation is provided by person other than alien): I declare that the contents of this application, supplements thereto, and all accompanying documents are based on all information of which I have any knowledge.

SIGNATURE William N. Carter, P.A. By:  Atty. at Law	DATE SIGNED November 4, 1977
----------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------

NAME (Type or print) William N. Carter, P.A.	ADDRESS (No. & Street, City, State and ZIP Code) 2311 Biscayne Drive, Suite 320, Little Rock, Arkansas 72207
-------------------------------------------------	-----------------------------------------------------------------------------------------------------------------

U.S. DEPARTMENT OF LABOR
MANPOWER ADMINISTRATION
MA 7-50B
REPLACES FORM ES-875B

APPLICATION FOR ALIEN EMPLOYMENT CERTIFICATION

JOB OFFER FOR ALIEN EMPLOYMENT

READ THIS NOTICE BEFORE COMPLETING FORMS

To knowingly furnish any false information in the preparation of this form and any supplement thereto or to aid, abet, or counsel another to do so is a felony punishable by \$10,000 fine or five years in the penitentiary, or both (18 U.S.C. 1001). Any alien, prospective employer or any person acting on behalf of such alien or employer, who knowingly makes any misrepresentation concerning the alien, or his prospective employment including such matters as wages, hours, or the occupation in which an alien will be employed, or any person who falsely represents, in the execution of this form that he is offering the alien employment as the prospective employer of such alien, will be prosecuted to the fullest extent of the law.

IMPORTANT: READ ATTACHED INSTRUCTIONS BEFORE COMPLETING THIS FORM

Print legibly in ink or use a typewriter. If you need more space to answer fully any questions on this form, use a separate sheet. Identify each answer with the number of the corresponding question. Sign and date each sheet.

IN SUPPORT OF THE APPLICATION FOR ADMISSION OF

1. NAME OF ALIEN <i>If for temporary employment of more than one alien in same occupation, attach list of names and present addresses.</i>			
<i>Family name in capital letters</i>	<i>First name</i>	<i>Middle name</i>	<i>Maiden name</i>
GIBB	Andrew	Roy	
2. PRESENT ADDRESS OF ALIEN <i>Number and street</i>		<i>City and town</i>	<i>State & ZIP Code or Province</i>
[Redacted]		Miami Shores	Florida
		<i>Country</i>	<i>3. TYPE OF VISA (If in U.S.)</i>
		U.S.A.	H-1

NOTE: Do not employ a nonimmigrant alien who cannot show authorization to work stamped or endorsed on his form I-94, Arrival and Departure Record. Contact Immigration and Naturalization Service if in doubt. An alien who works without authorization is subject to deportation and his employer is subject to denial of certification.

THE FOLLOWING INFORMATION IS SUBMITTED AS EVIDENCE OF AN OFFER OF EMPLOYMENT

4. NAME OF EMPLOYER <i>(Full name of organization)</i>		5. TELEPHONE <i>(Area code and number)</i>	
R.S.O. Records, Inc.		213-650-1234	
6. ADDRESS <i>Number and street</i>		<i>City or town</i>	<i>State</i>
8335 Sunset Boulevard		Los Angeles	California
		<i>County</i>	<i>ZIP Code</i>
			90069

7. ADDRESS WHERE ALIEN WILL WORK <i>(If different from item 6)</i>		8. SIZE OF ORGANIZATION	
At various recording studios throughout the U.S.		<i>ANNUAL SALES OR INCOME</i>	<i>TOTAL NO. OF EMPLOYEES</i>
		\$ 20,000,000	38
9. BRIEF NONTECHNICAL DESCRIPTION OF THE NATURE OF EMPLOYER'S BUSINESS OR ACTIVITY		10. NO. OF EMPLOYEES WHO PERFORM SAME WORK AS ALIEN	
Production, distribution and marketing of phonograph records		15	
		11. NO. OF EMPLOYEES AT PLACE WHERE ALIEN WILL WORK	
		see attached	

12. IF SEASONAL JOB, ENTER MONTHS THAT JOB STARTS & ENDS		13. EXACT DATES YOU EXPECT TO EMPLOY ALIEN(S)		14. NO. OF OPENINGS TO BE FILLED BY ALIENS UNDER THIS JOB OFFER	
FROM	TO	FROM	TO		
N/A		N/A		N/A	

15. WOULD YOU HIRE A QUALIFIED U.S. WORKER IF AVAILABLE?	16. DESCRIBE EFFORTS YOU HAVE MADE TO FILL THE JOB
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	As major record label, we maintain a staff of personnel to review tapes and other material submitted by writers and singers.

17. DESCRIBE HOW YOU LEARNED THAT ALIEN NAMED ABOVE WAS AVAILABLE
Received recorded tape of original compositions

18. ALIEN NAMED ABOVE EMPLOYED BY ME		PREVIOUS CERTIFICATIONS RECEIVED <i>(Permanent job offers only)</i>			
<input type="checkbox"/> CURRENTLY	DATE STARTED	19. NO. CERTIFICATIONS RECEIVED	DATE OF MOST RECENT	20. NO. ALIENS HIRED	NO. STILL ON JOB
<input type="checkbox"/> PREVIOUSLY	DATE LEFT <i>(If any)</i>				

ENDORSEMENTS		21. DATE FORMS ARE RECEIVED AS ACCEPTABLE FOR PROCESSING	
		L. NOV 16 1977	S.O. 3/20/78
		R. MAR 27 1978	N.O.

CERTIFICATION
PURSUANT TO THE PROVISIONS OF SECTION 212 (A) (14) OF THE IMMIGRATION AND NATIONALITY ACT AS AMENDED, I HEREBY CERTIFY THAT THERE ARE NOT SUFFICIENT U.S. WORKERS AVAILABLE AND THE EMPLOYMENT OF THE ABOVE WILL NOT ADVERSELY AFFECT THE WAGES AND WORKING CONDITIONS OF WORKERS IN THE U.S. SIMILARLY EMPLOYED.

APR 14 1978
[Signature]
[Stamp]

For Local ES Office Use Only
L.O. ADDRESS
Allen Certification Office #405
156 W. 14th Street
Los Angeles, California 90015
PHONE: (213) 744-2085

22. IND. CODE	23. OCC. TITLE	24. OCC. CODE
36	Composer	152.088-014

25. NAME OF JOB OFFERED **Singer/Songwriter/Musician** 26. IS THERE EITHER A LABOR DISPUTE EXISTING OR A LABOR CONTRACT BEING NEGOTIATED? YES NO

27. IF THE JOB IS UNIONIZED NUMBER OF LOCAL **none (b)(6)** NAME **Amer. Fed. of Musicians** CITY AND STATE

28. TOTAL HOURS PER WEEK **40** 29. RATE OF PAY (Per hour, week, etc.) BASIC **none (b)(6)** OVERTIME **none** PER **royalty based upon record sales** ADDITIONS TO BASIC RATE OF PAY (Commission, piece rate, etc.)

30. DESCRIBE FULLY THE JOB TO BE PERFORMED (If alien is required to live at work, form MA 7-50C must also be submitted.) DUTIES **To compose music and lyrics and to record same, vocally and instrumentally, for distribution and sale throughout the world.**

EQUIPMENT OPERATED **N/A** WORKING CONDITIONS **N/A**

31. STATE IN DETAIL THE MINIMUM REQUIREMENTS FOR WORKER TO PERFORM SATISFACTORILY THE JOB DUTIES DESCRIBED ABOVE.

EDUCATION (Enter number of years) GRADE SCHOOL **no minimum required** HIGH SCHOOL **no minimum required** COLLEGE **no minimum required** SPECIFY COLLEGE DEGREE REQUIRED MAJOR FIELD OF STUDY

TRAINING no minimum required NUMBER OF YEARS OR MONTHS TYPE OF TRAINING (Specify vocational preparation, such as apprenticeship, trade school or other training required)

EXPERIENCE no minimum required NUMBER OF YEARS OR MONTHS IN JOB BEING OFFERED OR NUMBER OF YEARS OR MONTHS IN RELATED OCCUPATION RELATED OCCUPATION (Specify)

32. SPECIFY ANY OTHER SPECIAL REQUIREMENTS **Must have sufficient writing and vocal ability to insure successful marketing of phonograph records**

33. OCCUPATIONAL TITLE OF PERSON WHO WILL BE ALIEN'S IMMEDIATE SUPERVISOR **Pres. of co.** 34. TYPE AND DEGREE OF SUPERVISION ALIEN WILL RECEIVE **direct/frequent** 35. NUMBER OF OTHER EMPLOYEES ALIEN WILL SUPERVISE **none**

36. HAVE YOU FULLY INFORMED ALIEN OF JOB DUTIES, RATE OF PAY, AND TERMS OF YOUR JOB OFFER? YES NO

37. DECLARATIONS

DECLARATION OF EMPLOYER: Under penalties of perjury, I declare that I have examined this application, supplements thereto, and all accompanying documents, and to the best of my knowledge and belief the information presented thereon is true, correct and complete.

SIGNATURE **R.S.O. Records, Inc.** DATE SIGNED **Nov. 25, 1977**

By: **Al Coury** TITLE **President**

DECLARATION OF AGENT OF EMPLOYER (If prepared by, or if assistance in preparation is provided by person other than employer): I declare that the contents of this application, supplements thereto, and all accompanying documents are based on all information of which I have any knowledge.

SIGNATURE **William N. Carter, P.A.** DATE SIGNED **Nov. 4, 1977**

By: **Katherine E. Woods** Atty. at Law

NAME (Type or print) **William N. Carter, P.A.** ADDRESS (Number and Street, City, State and ZIP Code) **2311 Biscayne Drive, Suite 320, Little Rock, Arkansas 72207**

Attachment to MA7-50B

Question No. 11

The alien's place of employment will be in various cities throughout the country. (See answer to No. 7). Therefore, it is undetermined as to the number of other R.S.O. employees who would also be in those particular cities working on the same project, e.g. a recording session, as the alien.

NOTICE OF ENTRY OF APPEARANCE AS ATTORNEY OR REPRESENTATIVE

In re: Andrew Roy Gibb	DATE Nov. 16, 1977
FILE No.	

I hereby enter my appearance as attorney for (or representative of), and at the request of, the following named person(s):

NAME Andrew Roy Gibb	<input type="checkbox"/> Petitioner <input checked="" type="checkbox"/> Applicant <input type="checkbox"/> Beneficiary <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code)	(b)(6) Miami Shores Florida
NAME	<input type="checkbox"/> Petitioner <input type="checkbox"/> Applicant <input type="checkbox"/> Beneficiary <input type="checkbox"/>
ADDRESS (Apt. No.) (Number & Street) (City) (State) (ZIP Code)	

Check Applicable Item(s) below:

1. I am an attorney and a member in good standing of the bar of the Supreme Court of the United States or of the highest court of the following State, territory, insular possession, or District of Columbia

Arkansas Supreme Court and am not under a court or administrative agency order suspending, enjoining, restraining, disbaring, or otherwise restricting me in practicing law.

2. I am an accredited representative of the following named religious, charitable, social service, or similar organization established in the United States and which is so recognized by the Board:

3. I am associated with _____ the attorney of record who previously filed a notice of appearance in this case and my appearance is at his request. (If you check this item, also check item 1 or 2 whichever is appropriate.)

4. Others (Explain fully.)

SIGNATURE William N. Carter, P.A. By: <i>Katherine E. Woods</i> atty.	COMPLETE ADDRESS 2311 Biscayne Dr., Suite 320 Little Rock, Arkansas 72207
NAME (Type or Print) Katherine E. Woods	TELEPHONE NUMBER 501-227-5400

PURSUANT TO THE PRIVACY ACT OF 1974, I HEREBY CONSENT TO THE DISCLOSURE TO THE FOLLOWING NAMED ATTORNEY OR REPRESENTATIVE OF ANY RECORD PERTAINING TO ME WHICH APPEARS IN ANY IMMIGRATION AND NATURALIZATION SERVICE SYSTEM OF RECORDS:

(Name of Attorney or Representative)

THE ABOVE CONSENT TO DISCLOSE IS IN CONNECTION WITH THE FOLLOWING MATTER:

NAME OF PERSON CONSENTING	SIGNATURE OF PERSON CONSENTING	DATE

(NOTE: Execution of this box is required under the Privacy Act of 1974 where the person being represented is a citizen of the United States or an alien lawfully admitted for permanent residence.)

NAME (LAST IN CAPS)		(FIRST)	(MIDDLE)	SNDX CODE	NO.
GIBB, Andrew Roy					[REDACTED]
Alias					(b)(6)
P.O.E.	DATE OF ENTRY	TYPE ADM.	MO.-DAY-YR. OF BIRTH	COUNTRY OF BIRTH	
Mia	5-10-79	P3-6	3-5-58	ENGLAND	
Type of Action:			Name of Sponsor:		
Sec 245					
Action on VP: (Decision) (Mo.) (Day) (Year) (Section) (Forwarded to Consul at):					
Street Address (City, State, and Zip Code)					
FCO	Date	FCO	Date	FCO	Date
Mia	8-10-79cm				
Accession No.			Box No.		
Form G-361 (Rev. 4-1-76) N			CORRECTED INDEX CARD		Triplicate



4300 Alton Road, Miami Beach, Florida 33140

WILLIAM N. CARTER, P.A.
ATTORNEYS AT LAW
2311 BISCAYNE DRIVE
LITTLE ROCK, ARKANSAS 72207

WILLIAM N. CARTER
KATHERINE E. WOODS

501-227-5400

MAR 15 8 50 AM '79

MIAMI DISTRICT OFFICE March 9, 1979

U. S. Department of Justice
Immigration and Naturalization Service
51 S.W. First Avenue
Miami, Florida 33140

Re: Andrew R. Gibb
A [redacted] (b)(6)

Gentlemen:

Our client, Andrew R. Gibb, was scheduled for his interview in connection with his section 245 application on March 6, 1979 at 10:00 A.M. However, Mr. Gibb was unable to keep his scheduled appointment.

We respectfully request that another interview be scheduled for Mr. Gibb and apologize for the inconvenience which this has caused you.

Very truly yours,

Katherine E. Woods

Katherine E. Woods

KEW/gg

cc: Allan LaMagna
Alan Rosefelde

Comp. FCO MIA 329-7990

~~Ch. ^{NF} disburse for [unclear]~~

PER COMPUTER
NR FCO MIA

JUL 30 1979
[Signature]

UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service

ANDREW GIBB
% BARRY A. GIBB
[Redacted]

File No.:

Date:

3/27/79

MIAMI BEACH, FLA 33130

(b)(6)

Please note the items checked below. They contain information of concern to you or instructions for you to follow.

- 1. Insufficient information was given for the items circled in red on your application, which is attached. Please furnish full information and return your application to this office.
- 2. Your authorized stay has been extended. (See endorsement on attached Form I-94.)
- 3. Your application for a change of nonimmigrant classification is approved. (See endorsement on attached Form I-94.)
- 4. Your application to accept part-time employment is authorized. (See endorsement on attached Form I-94.)
- 5. Your application to accept practical training is authorized. (See endorsement on attached Form I-94.)
- 6. Your application to accept employment during the period of your stay as the spouse or child of an exchange visitor is approved. This employment must be discontinued immediately if it becomes unnecessary for your support.
- 7. Your request for permission to transfer to another school is approved.
- 8. Your request for permission to transfer to another exchange visitor program is approved.
- 9. Your school or exchange visitor program is located in an area within the jurisdiction of the Immigration and Naturalization Service office at: _____
Your correspondence has been forwarded to that office. All future correspondence should be directed to that office. Always refer to your file number (shown above).
- 10. Furnish Form I-20 from the school to which you desire to transfer.
- 11. In connection with your desire to effect an exchange program transfer, please furnish Form DSP-66 executed in accordance with the instructions on the form.
- 12. Complete and submit the attached Form I-539, "Application to Extend Time of Temporary Stay."
- 13. Submit a current Form DSP-66 executed by your program sponsor.
- 14. Complete and submit the attached Form I-538.
- 15. Your passport must be revalidated for a period to extend six months beyond the expiration date of your requested extension of stay. When you resubmit your application, amend it to show the new expiration date of your passport. Also send in your temporary entry permit (Form I-94, ARRIVAL-DEPARTURE RECORD). If your temporary entry permit is attached to your passport, the permit should be removed for this purpose. DO NOT SEND IN YOUR PASSPORT.
- 16. This office understands you have not registered as a student at _____
Please inform this office immediately of your present activity. Your reply may be made on the reverse of this form.
- 17. This office understands you are not carrying a full course of studies. Please explain on the reverse of this form.
- 18. This office understands you are not attending classes to the extent normally required. Please explain on the reverse of this form.
- 19. This office understands that you are no longer attending school. Please explain. If you do not intend to resume school attendance, inform this office immediately of the date, place, and manner of your intended departure from the United States. Your reply may be made on the reverse of this form.
- 20. This office understands you are no longer an authorized participant in an exchange visitor program. Please explain. If you do not intend to resume an exchange visitor program, inform this office immediately of the date, place, and manner of your intended departure from the United States. Your reply may be made on the reverse of this form.
- 21.

Sincerely yours,

Raymond A. Nolas
DISTRICT DIRECTOR

Enclosures:

Form I-94

Your passport

Form I-542 (Rev. 8-1-72)Y

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

T.C. 245 cp

FILE NO: [REDACTED]

DATE: 4-2-79 (b)(6)

MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW

Andrew Roy Gibb.

[REDACTED] (b)(6)
Miami, Fla 33161

INSTRUCTIONS FOR MEDICAL EXAMINATION

A medical examination is necessary as part of your application for adjustment of status to permanent resident. If you have reached your fifteenth birthday you must IMMEDIATELY obtain and bring with you when you appear for your medical examination a serology report and 14" X 17" chest X-ray film with a reading by a licensed physician interpreting the X-ray film. The serologic test must be performed by a laboratory approved by a state or local health department. The X-ray film and serologic test for syphilis may not be more than 90 days old. YOUR MEDICAL EXAMINATION CANNOT BE COMPLETED WITHOUT THE (1) SEROLOGIC REPORT, (2) X-RAY AND (3) READING OF THE X-RAY FILM.

Please note, also the boxes checked below with regard to your medical examination.

- Please obtain your serologic report, X-ray film and reading promptly. You may telephone your state or local Health Department for the name of an approved laboratory where you may obtain these. Bring them and copies of this letter with you when you appear for examination by a physician of the U. S. Public Health Service for which an appointment has been made at the place and date indicated below:

ADDRESS

DATE
TIME

- Please communicate immediately with the below listed physician or with one of the physicians on the attached list, if a list is attached, (1) to ascertain what arrangements you should make to obtain a serologic report, X-ray film and reading prior to your medical examination, and (2) to arrange for your medical examination by him, which must be completed before All expenses in connection with this examination must be paid by you.

PHYSICIAN'S NAME, ADDRESS, AND TELEPHONE NUMBER

Please show this letter to any laboratory performing tests. Also present the copies of this letter to the physician performing the medical examination, and furnish him with your signature written in his presence for inclusion with his report.

INSTRUCTIONS FOR IMMIGRATION INTERVIEW

AN APPOINTMENT HAS ALSO BEEN MADE FOR AN INTERVIEW BEFORE AN IMMIGRATION OFFICER AT

ADDRESS

DATE 5-4-79
TIME 2:20 P.M.

BRING WITH YOU AT THE TIME OF INTERVIEW THE FOLLOWING:

Rec'd

1. The sealed envelope furnished to you by the physician who performed the medical examination.
2. Your passport and Form I-94. (Arrival and Departure Record)
3. Other:

NOTE:

IF YOU DO NOT SPEAK ENGLISH, A PERSON OF YOUR OWN SEX WHO CAN ACT AS INTERPRETER SHOULD ACCOMPANY YOU TO THE MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW.



FAILURE TO KEEP THESE APPOINTMENTS AND TO BRING THE REQUIRED DOCUMENTS WILL DELAY YOUR CASE.



BRING PASSPORT AND I-94

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

TC25 ps

(b)(6)

FILE NO:

DATE: Feb 7-1979

MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW

Andres, Roy Gibb

(b)(6)

Miami, Fla 33161

INSTRUCTIONS FOR MEDICAL EXAMINATION

A medical examination is necessary as part of your application for adjustment of status to permanent resident. If you have reached your fifteenth birthday you must IMMEDIATELY obtain and bring with you when you appear for your medical examination a serology report and 14" X 17" chest X-ray film with a reading by a licensed physician interpreting the X-ray film. The serologic test must be performed by a laboratory approved by a state or local health department. The X-ray film and serologic test for syphilis may not be more than 90 days old. YOUR MEDICAL EXAMINATION CANNOT BE COMPLETED WITHOUT THE (1) SEROLOGIC REPORT, (2) X-RAY, AND (3) READING OF THE X-RAY FILM.

Please note, also the boxes checked below with regard to your medical examination.

- Please obtain your serologic report, X-ray film and reading promptly. You may telephone your state or local Health Department for the name of an approved laboratory where you may obtain these. Bring them and copies of this letter with you when you appear for examination by a physician of the U. S. Public Health Service for which an appointment has been made at the place and date indicated below:

ADDRESS

DATE
TIME

- Please communicate immediately with the below listed physician or with one of the physicians on the attached list, if a list is attached, (1) to ascertain what arrangements you should make to obtain a serologic report, X-ray film and reading prior to your medical examination, and (2) to arrange for your medical examination by film, which must be completed before
All expenses in connection with this examination must be paid by you.

PHYSICIAN'S NAME, ADDRESS, AND TELEPHONE NUMBER

Please show this letter to any laboratory performing tests. Also present the copies of this letter to the physician performing the medical examination, and furnish him with your signature written in his presence for inclusion with his report.

INSTRUCTIONS FOR IMMIGRATION INTERVIEW

AN APPOINTMENT HAS ALSO BEEN MADE FOR AN INTERVIEW BEFORE AN IMMIGRATION OFFICER AT

ADDRESS:

DATE March 6-1979
TIME 10:00 A.M.

BRING WITH YOU AT THE TIME OF INTERVIEW THE FOLLOWING:

1. The sealed envelope furnished to you by the physician who performed the medical examination.
2. Your passport and Form I-94. (Arrival and Departure Record)
3. Other:

NOTE:

IF YOU DO NOT SPEAK ENGLISH, A PERSON OF YOUR OWN SEX WHO CAN ACT AS INTERPRETER SHOULD ACCOMPANY YOU TO THE MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW



FAILURE TO KEEP THESE APPOINTMENTS AND TO BRING THE REQUIRED DOCUMENTS WILL DELAY YOUR CASE.



BRING PASSPORT AND I-94

Copy to [unclear] [unclear]

District Director

FILE COPY

Words

NAME:

YES	NO

Individual or Schedule A or Certification (See Below)

- CERTIFICATION**
 I-140 & Nonpref. I-485
 Individual priority
 NA7-50A2B & evidence of quali. Schedule A (NA7-50A2B & quali.)
 Dietician or Physical Ther.
 Religious worker
 International Corp. Employee
 Except. ability in Arts or Sciences

Priority: () A or (✓) B
 201b or (✓) 203a(2)
 Nonpreference

- Individual Labor Cert.
- Schedule A
- Self Sufficient
- Investor
- By Date: 4/26/78
- Bring Docs. G-325A
- Marriage Cert. Support
- Photos I-413 (F/P)

IN AT INTERVIEW:

Specials
 11/30/78
 Date

1-130:	YES
1. Proof of Citz. or I.APR of Pet. I-151 or Natz. Cert. seen & ret'd	
2. Supporting Doc. Pet. for:	
(a) Spouse	1. MC of Pet & Ben. 2. Term. of Prior Marriage
Other	3.
(b) Child	1. BC of Bene. 2. MC of Parents (if by father)
Other	3. 4.
(c) Brother-Sister:	1. BC of Bene. 2. BC of Pet.
Other	3. 4. 5.
(d) Parents	1. BC of Pet. 2. MC of Parents (if for father)
Other	3. 4.

Translations of all Doc. Attached

CLERICAL ACTION	
DISTRIBUTE (If Checked)	ACTION TAKEN
Notification to D&D (I-156)	
Copy 4, I-181 to Alien	
I-181 to State	
I-181 to File (Cat. A Case)	
G-325A #1	11/20/78
G-325A #2	
G-325A #3	
G-325A #4 to Consu at B-1 London B-1-826035	3-8-78
Class of Admission	P3-6
Date of Interview	12/30/78 9/14/78

COMMENTS:
 NATIONALITY CODE United Kingdom
 COUNTRY OF CHARGE US

App. or Den. OFFICER DATE

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

(b)(6)

51 S.W. First Ave.
Miami, Fl 33130

FILE NO: [REDACTED]

11-7-78

DATE: _____

MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW

Andrew GIBB

[REDACTED]

(b)(6)

Miami, Fl 33161

INSTRUCTIONS FOR MEDICAL EXAMINATION

A medical examination is necessary as part of your application for adjustment of status to permanent resident. If you have reached your fifteenth birthday you must IMMEDIATELY obtain and bring with you when you appear for your medical examination a serology report and 14" X 17" chest X-ray film with a reading by a licensed physician interpreting the X-ray film. The serologic test must be performed by a laboratory approved by a state or local health department. The X-ray film and serologic test for syphilis may not be more than 90 days old. YOUR MEDICAL EXAMINATION CANNOT BE COMPLETED WITHOUT THE (1) SEROLOGIC REPORT, (2) X-RAY AND (3) READING OF THE X-RAY FILM.

Please note, also the boxes checked below with regard to your medical examination.

- Please obtain your serologic report, X-ray film and reading promptly. You may telephone your state or local Health Department for the name of an approved laboratory where you may obtain these. Bring them and copies of this letter with you when you appear for examination by a physician of the U. S. Public Health Service for which an appointment has been made at the place and date indicated below:

ADDRESS

DATE

TIME

- Please communicate immediately with the below listed physician or with one of the physicians on the attached list, if a list is attached, (1) to ascertain what arrangements you should make to obtain a serologic report, X-ray film and reading prior to your medical examination, and (2) to arrange for your medical examination by him, which must be completed before _____ All expenses in connection with this examination must be paid by you.

PHYSICIAN'S NAME, ADDRESS, AND TELEPHONE NUMBER

Please show this letter to any laboratory performing tests. Also present the copies of this letter to the physician performing the medical examination, and furnish him with your signature written in his presence for inclusion with his report.

INSTRUCTIONS FOR IMMIGRATION INTERVIEW

AN APPOINTMENT HAS ALSO BEEN MADE FOR AN INTERVIEW BEFORE AN IMMIGRATION OFFICER AT

ADDRESS **1001 S.W. First St/ room 201**
Miami, Fl 33130

DATE **12-20-78**
TIME **9:40 AM**

BRING WITH YOU AT THE TIME OF INTERVIEW THE FOLLOWING:

1. The sealed envelope furnished to you by the physician who performed the medical examination.
2. Your passport and Form I-94. (Arrival and Departure Record)
3. Other:

NOTE:

IF YOU DO NOT SPEAK ENGLISH, A PERSON OF YOUR OWN SEX WHO CAN ACT AS INTERPRETER SHOULD ACCOMPANY YOU TO THE MEDICAL EXAMINATION AND IMMIGRATION INTERVIEW



FAILURE TO KEEP THESE APPOINTMENTS AND TO BRING THE REQUIRED DOCUMENTS WILL DELAY YOUR CASE.



BRING PASSPORT AND I-94

UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service

BIOGRAPHIC INFORMATION

(Family name) Gibb	(First name) Andrew	(Middle name) Roy	<input checked="" type="checkbox"/> MALE <input type="checkbox"/> FEMALE	BIRTHDATE(Mo.-Day-Yr.) Mar. 5, 1958	NATIONALITY British	ALIEN REGISTRATION NO. (If any) A [REDACTED]	
ALL OTHER NAMES USED (Including names by previous marriages) None			CITY AND COUNTRY OF BIRTH Manchester, England			SOCIAL SECURITY NO. (If [REDACTED])	
FATHER Gibb Hugh		DATE, CITY AND COUNTRY OF BIRTH(if known) 1/15/16 Manchester, England		CITY AND COUNTRY OF RESIDENCE Sydney, Australia			
MOTHER(Maiden name) Pass Barbara		DATE, CITY AND COUNTRY OF BIRTH(if known) [REDACTED] Manchester, England		CITY AND COUNTRY OF RESIDENCE Sydney, Australia			
HUSBAND(if none, so state) OR WIFE None.		FAMILY NAME (For wife, give maiden name)		FIRST NAME	BIRTHDATE	CITY & COUNTRY OF BIRTH	DATE OF MARRIAGE
FORMER HUSBANDS OR WIVES(if none, so state)		FAMILY NAME (For wife, give maiden name)		FIRST NAME	BIRTHDATE	DATE & PLACE OF MARRIAGE	DATE AND PLACE OF TERMINATION OF MARRIAGE
[REDACTED]		Reeder		Kim	unknown	7/10/76	May 1978 - Miami, Florida
[REDACTED]		[REDACTED]		Sydney, Australia			
APPLICANT'S RESIDENCE LAST FIVE YEARS. LIST PRESENT ADDRESS FIRST.							
STREET AND NUMBER		CITY	PROVINCE OR STATE	COUNTRY	FROM MONTH	TO MONTH	YEAR
[REDACTED] (b)(6)		Miami	Florida	USA	June 1978	PRESENT TIME	
[REDACTED]		Miami Shores	Florida	USA	Aug. 1977	June 1978	
[REDACTED]		Sydney	N.S.W.	Australia	Jan. 1975	Aug. 1977	
[REDACTED]		Ibiza	Isle of Ibiza	Spain	Mid- 1970	Dec. 1974	
APPLICANT'S LAST ADDRESS OUTSIDE THE UNITED STATES OF MORE THAN ONE YEAR							
STREET AND NUMBER		CITY	PROVINCE OR STATE	COUNTRY	FROM MONTH	TO MONTH	YEAR
[REDACTED] (b)(6)		Sydney	N.S.W.	Australia	Jan. 1975	Aug. 1977	
APPLICANT'S EMPLOYMENT LAST FIVE YEARS. (IF NONE, SO STATE.) LIST PRESENT EMPLOYMENT FIRST.							
FULL NAME AND ADDRESS OF EMPLOYER				OCCUPATION(SPECIFY)	FROM MONTH	TO MONTH	YEAR
R.S.O. Records, Inc., 8335 Sunset Blvd., L.A.				Entertainer/	Mar. 1977	PRESENT TIME	
The Stigwood Group, Ltd., 1775 Broadway, N.Y.				Songwriter			
Wm. Morris Agency, 1350 Ave. of Americas, NY							
(Employment w/ above for recording, touring, etc., under H-1 visas)							
Self-employed (Australia & Europe)				Entertainer	1972	Mar. 1977	
Show below last occupation abroad if not shown above. (Include all information requested above.)							
See above							
THIS FORM IS SUBMITTED IN CONNECTION WITH APPLICATION FOR:				SIGNATURE OF APPLICANT OR PETITIONER		DATE	
<input type="checkbox"/> NATURALIZATION				<input checked="" type="checkbox"/> ADJUSTMENT OF STATUS			
<input type="checkbox"/> OTHER (SPECIFY):				[Signature]		8/26/78	
Are all copies legible? <input checked="" type="checkbox"/> Yes				IF YOUR NATIVE ALPHABET IS IN OTHER THAN ROMAN LETTERS, WRITE YOUR NAME IN YOUR NATIVE ALPHABET IN THIS SPACE:			

(b)(6)

WILLIAM N. CARTER
CANTRELL PLACE - SUITE 600
2311 BISCAYNE DRIVE
LITTLE ROCK, ARKANSAS 72207

IMMIGRATION &
NATURALIZATION
SERVICE

801-227-5400

JUN 12 11 01 AM '78

June 9, 1978
F&I SECTION
MIAMI DISTRICT OFFICE

Certified Mail No. 869270

United States Department of Justice
Immigration and Naturalization Service
51 SW First Avenue
Miami, Florida 33130

Re: Andrew Roy Gibb
A (b)(6)

Gentlemen:

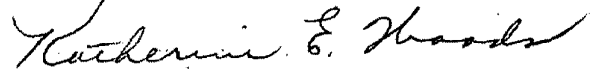
Receipt is acknowledged of the notice of approval of Mr. Gibb's third preference petition.

Mr. Gibb is currently on a concert tour of the U.S. and will not return to Miami until July 9, 1978. Therefore, the alien cannot complete and file form I-485 within thirty days.

We respectfully request that Mr. Gibb be granted an extension of time in which to comply with your instructions.

Thanking you for your consideration, I am

Sincerely,



Katherine E. Woods
Attorney at Law

KEW/ch
cc: Mr. Andrew Roy Gibb

Occupation: _____

Attorney of Record: _____

Country of Birth: _____

Indicate by () Mark

Date Petition Filed: July

	Need	Sent	Rec'd	Remarks
I-529 to Manpower Administration				
I-529 to Office of Education				
I-72 Return to Petitioner for				
MA 7-50A				
MA 7-50B				
Evidence of Qualifications				
I-161 - I-156 (Circle One)				
DECISION: Grant <input checked="" type="checkbox"/> Deny (Circle One)				
<u>I-454</u>	<input checked="" type="checkbox"/>			
I-461				
I-210				
Standard Denial Letter				
I-292				
G-361 to State				
G-361 to RA&I				
Visa Petition to Consul at <u>Miami</u> or retain (Circle One)				
-485 Kit(s) - No. Adults <u>1</u> Children _____	<input checked="" type="checkbox"/>			
subject to 212(e) Waiver				
copy MA 7-50A to Labor				
Schedule A Case				

OFFICER INSTRUCTIONS:

① Prepare G-606

Gary L. [Signature]
(Officer's Signature)

This form may be overprinted or stamped to add instructions, if any requested, or other pertinent data which may facilitate processing.

Keep this case on file until final decision is made

WILLIAM N. CARTER

ATTORNEY AT LAW

CANTRELL PLACE - SUITE 320

2311 BISCAYNE DRIVE

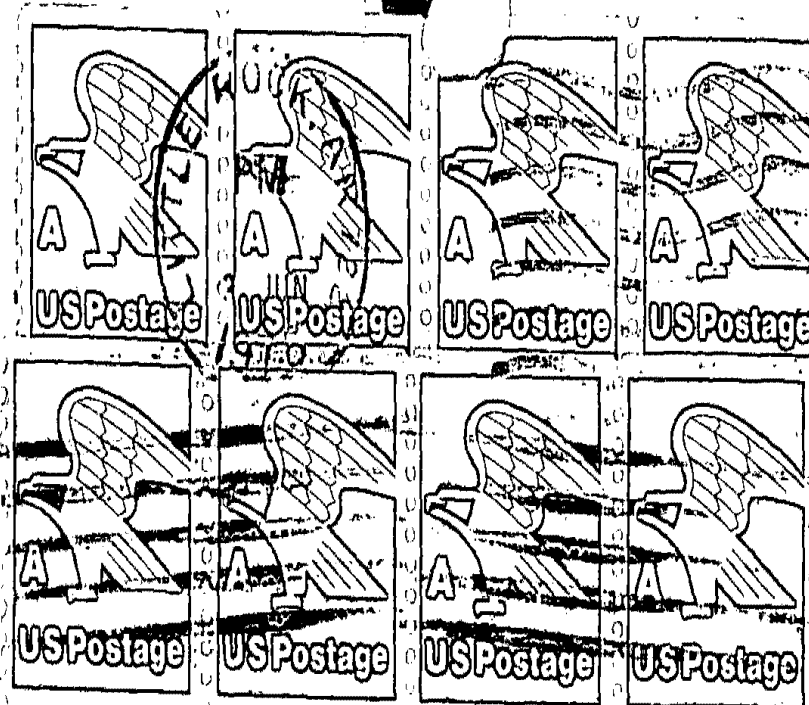
LITTLE ROCK, ARKANSAS 72207

Return Receipt Requested

CERTIFIED

No. 869270

MAIL



United States Department of Justice
Immigration and Naturalization Service
51 SW First Avenue
Miami, Florida 33130

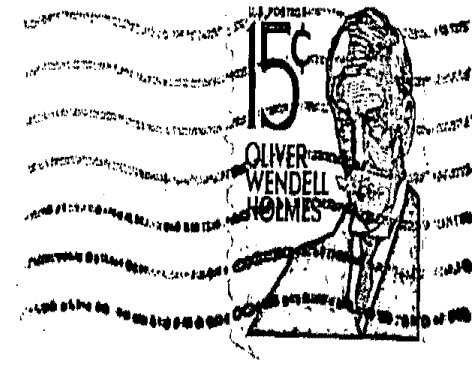
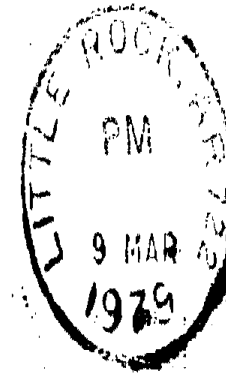
WILLIAM N. CARTER

ATTORNEY AT LAW

CANTRELL PLACE - SUITE 320

2311 BISCAYNE DRIVE

LITTLE ROCK, ARKANSAS 72207



U.S. Department of Justice
Immigration and Naturalization Service
51 S.W. First Avenue
Miami, FL ~~33140~~

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